



University Inclusion & Accessibility Cell
Guru Gobind Singh Indraprastha University
Sector 16-C, Dwarka New Delhi-110078

GGSIPI/UiAC/2025/

Date: 25th November 2025

ANNOUNCEMENT

SUBJECT: UIAC UTTHAAN seeks registration for the activities lined up in the upcoming event, INCLUSION CONCLAVE 2025 for celebrating INTERNATIONAL DAY OF PERSONS WITH DISABILITIES On 3rd Dec 2025

University Inclusion and Accessibility Cell (UIAC-UTTHAAN) is going to organize a **Inclusion Conclave 2025 to celebrate International Day of Persons with disabilities on 3rd Dec 2025**, UN Themed: **“Fostering Disability Inclusive Societies for advancing Social Progress”** in the Dwarka, Delhi Campus.

Registrations are invited from Teaching/Non-Teaching Staff, Scholars & Students of all the University Schools, Centers, Departments and Affiliated institutes for the following activities in the event:

1. Case Study Competition

- Participants will submit a Real Life / Hypothetical case Study based on disability inclusion, accessibility challenges, or inclusive policy implementation.
- They must analyze the case thoroughly and submit a structured solution that is practical, original, and strongly aligned with the theme of “Fostering Disability Inclusive Societies for Advancing Social Progress”.
- The case study must be submitted in **PDF format only**, following the guidelines that will be shared upon registration.
- Usage of any AI tool will result in immediate disqualification.
- The last date for submission of the entry is **1st December 2025, latest by 11:59 PM**.
- No registration fee is required to participate.
- Evaluation will be based on clarity of analysis, feasibility of solution, originality, and understanding of disability-related issues.
- Top Two cases will be awarded certificates prize money of **Rs. 1000/-** and their work may be published if shortlisted.

2. Short Film Competition

- Participants are required to create a short film (3–8 minutes; including starting & end credits) based on themes of disability awareness, inclusion, accessibility, empowerment, or real-life experiences of persons with disabilities.
- The film must be original, creative, and should effectively convey a strong social message aligned with the theme of “Fostering Disability Inclusive Societies for Advancing Social Progress”.
- Entries can be shot using a phone or camera, but the video quality must be clear, with proper audio and visuals along **with the subtitles**.
- The short film must be submitted in MP4 format only; following the submission guidelines is of utmost importance. Failure to do so will result in disqualification.
- The size of the video should not be more than 500 MB.
- Usage of any AI tool will result in immediate disqualification.
- The last date for submission of the video entry **is 1st December 2025, latest by 11:59 PM**.
- No registration fee is required to participate.
- Evaluation will be based on storytelling, creativity, relevance to the theme, technical quality, and overall impact.
- Top Two films will be awardee, certificates and prize money of **Rs. 1000/-** and will be screened during the event on 3rd December 2025.

3. Digital Poster Making Competition

- Participants are required to design a digital poster based on themes such as disability inclusion, accessibility, empowerment, or awareness about the experiences of persons with disabilities.
- The poster must be original, visually appealing, and should effectively convey a strong social message aligned with the theme of “Fostering Disability Inclusive Societies for Advancing Social Progress”.
- Posters should be created using any digital design tool (Canva, Photoshop, Illustrator, Procreate, etc.), ensuring high resolution and clarity.
- Usage of any AI tool will result in immediate disqualification.
- The final poster must be submitted in **JPEG or PNG** format, following the submission guidelines that will be shared upon registration.
- The last date for submission of the digital entry **is 1st December 2025, latest by 11:59 PM**.
- No registration fee is required to participate.
- Evaluation will be based on creativity, visual impact, relevance to the theme,

originality, and clarity of message.

- Top two digital posters will be awarded certificates and a prize money of **Rs. 1000/-**, and selected entries will be displayed during the event on 3rd December 2025.

4. Debate Competition

- Participants will engage in a structured debate on topics related to disability inclusion, accessibility, social progress, and inclusive policy frameworks, in alignment with the theme “Fostering Disability Inclusive Societies for Advancing Social Progress.”
- The debate will be conducted individually. Registered participants will have to choose a title related to the theme along with the stance — **For** or **Against** — while also giving a brief explanation in not more than 100 words on your choice of the title.
- The last date for submission of the entry is **1st December 2025, latest by 11:59 PM.**
- All entries will undergo a **screening round**, where judges will shortlist, finalists based on their topic relevancy, and the given brief explanation of their chosen title. Selected finalists will be informed on **2nd December 2025.**
- The Final Round will take place on **3rd December 2025** in **GGSIPO, Main Campus**, in the presence of faculty judges and audience members.
- No registration fee is required to participate.
- Evaluation will be based on argument quality, clarity of thought, strength of rebuttals, relevance to the motion, teamwork, and overall delivery.
- Winners will be awarded certificates and a prize money of **Rs. 1000/-**.

5. Poetry Recitation Competition

- Participants are required to submit either the title or the full version of their original or self-written poem based on themes such as disability inclusion, accessibility, empowerment, or lived experiences of persons with disabilities, in alignment with the theme “Fostering Disability Inclusive Societies for Advancing Social Progress.”
- Each participant must prepare **an original poem** - Registered participants will have to choose a title related to the theme while also giving a brief explanation in not more than 100 words on your choice of the title.
- If the registered participant wishes to submit their poem, - The poem should be expressive, meaningful, and should effectively convey a strong social message related to disability awareness.
- The last date for submission of the entry is **1st December 2025, latest by 11:59 PM.**
- All entries will undergo a **screening round**, where judges will shortlist, finalists based on their title’s originality, expression of emotion, and relevance to the theme. Selected finalists will be informed on **2nd December 2025.**
- The **Final Round** will take place on **3rd December 2025** in the **GGSIPO,**

Main Campus, in the presence of faculty judges and audience members where participants must present their **poem**.

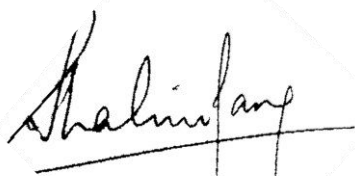
- No registration fee is required to participate.
- Evaluation will be based on originality, emotional expression, clarity of voice, relevance to the theme, and overall impact of the performance.
- Winners will be awarded certificates and a prize money of **Rs. 1000/-**.

Registration and Submission of your entries are to be made on the link below for the participation in any and all of the activities mentioned above.

<https://forms.gle/VdnXW9YzZo9QprXK8>

Last dates for registration for the competitions are mentioned above.

For any clarification and queries please contact undersigned.

A handwritten signature in black ink, appearing to read 'Shalini Garg', is written over a faint, light-colored diamond-shaped watermark.

Prof. (Dr) Shalini Garg

University Grievance Redressal Officer (Disability Matters)

Director - University Inclusion & Accessibility Cell (UIAC)

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