



GURU GOBIND SINGH INDRAPRASTHA UNIVERSITY

Sector 16-C, Dwarka, New Delhi -110078

EXAMINATION DIVISION
(CONDUCT BRANCH-I)

IPU

Proposed Datesheet for End Term PRACTICAL Examinations (May-June 2026) Regular & Reappear
PROGRAMME: MASTER OF ARTS (ENGLISH) (USS/ Affiliated Institutes)

| Date & Day | TIME:09:00 AM onwards | |
|------------------------|--------------------------|---|
| | 2 nd Semester | 4 th Semester |
| 22.05.2026 (Friday) | ===== | HCS 752: Dissertation/Field Work/ Project (Batch 2024) HCS 754: Field Study Project Viva (upto Batch 2023) |

Note: 1) Any representation regarding the proposed dates /paper etc. may be forwarded to the Controller of Examinations / Incharge (Conduct) through the Course Coordinator latest by 30.03.2026

Note: 2) Change, if any, in the above Schedule of Examinations will be notified only on the official website of GGSIPU i.e. www.ipu.ac.in

EXAMINATION CENTRE: PRACTICAL EXAMINATION WILL BE HELD AT RESPECTIVE INSTITUTE / COLLEGE

BOOKS, ANY OTHER PRINTED / HANDWRITTEN / COURSE MATERIAL ETC., BAGS, MOBILE PHONES, PROGRAMMABLE CALCULATORS & OTHER ELECTRONIC GADGETS ARE NOT PERMITTED INSIDE THE PREMISES OF THE EXAMINATION CENTRE, IF SUCH MATERIAL(S) FOUND, THE SAME MAY BE BOOKED UNDER UNFAIR MEANS CASE.

For Any Clarification and query please contact: Section Officer 011-25302259


(Y.S. Kataria)
Incharge (Conduct)
Dated : 25.03.2026


(Prof. Gulshan Kumar)
Controller of Examinations



GURU GOBIND SINGH INDRAPRASTHA UNIVERSITY

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EXAMINATION DIVISION
(CONDUCT BRANCH-I)



Proposed Datesheet for End Term THEORY Examinations (May-June 2026) Regular & Reappear
PROGRAMME: MASTER OF ARTS (ENGLISH) (USS/ Affiliated Institutes)

| Date & Day | Time: 02:00 PM TO 05:00 PM | |
|---------------------------|--|--|
| | 2 nd Semester | 4 th Semester |
| 29.05.2026 (Friday) | ===== | HCS 702: Shakespearean Drama (Batch 2024 onwards) |
| 01.06.2026 (Monday) | HCS 602: British Poetry –II (Batch 2024 onwards) HCS 604: British Poetry-II (upto Batch 2023) | ===== |
| 02.06.2026 (Tuesday) | ===== | HCS 704: African Literature in English (Batch 2024 onwards) HCS 706: Indian Literature in English (Batch 2024 onwards) HCS 702: Indian English Novel (upto Batch 2023) HSC 704: Contemporary South Asian Fiction (upto Batch 2023) HSC 706: World Literature (upto Batch 2023) |
| 03.06.2026 (Wednesday) | HCS 604: British Novel-II (Batch 2024 onwards) HCS 602: European Novel (Batch 2023) | |
| 04.06.2026 (Thursday) | ===== | HSC 708: Literature and Cinema (Batch 2024 onwards) HCS 710: Cultural Studies (Batch 2024 onwards) HSC 708: Partition Writings-II (upto Batch 2023) HCS 710: Life and Literature (upto Batch 2023) HCS 712: Literature and Indian Cinema (upto Batch 2023) |
| 05.06.2026 (Friday) | HCS 606: American Novel –II (Batch 2024 onwards) HCS 606: American Poetry & Drama (upto Batch 2023) | ===== |
| 08.06.2026 (Monday) | ===== | HCS 714: Gender as Performance (upto Batch 2023) HCS 716: World Drama (1950s onwards) (upto Batch 2023) HCS 718: Indian Aesthetics and Theory-II (upto Batch 2023) |
| 10.06.2026 (Wednesday) | HCS 608: Contemporary Literary Theory (Batch 2024 onwards) HCS 608: Contemporary Literary Theory (upto Batch 2023) | ===== |

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| Date & Day | Time: 02:00 PM TO 05:00 PM | |
|--------------------------|----------------------------|--|
| | 2 nd Semester | 4 th Semester |
| 11.06.2026 (Thursday) | ===== | HSC 720: Cultural Studies-II (upto Batch 2023) HSC 722: African Diasporic Literature (upto Batch 2023) HCS 724: Science Fiction-II (upto Batch 2023) |

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