



**GURU GOBIND SINGH INDRAPRASTHA UNIVERSITY**  
**Sector – 16C Dwarka, New Delhi – 110078**  
**(Coordination Branch)**

**F.No. IPU/JR(C)/44<sup>th</sup> AC/2018/454**

**Dated:04/07/2018**

**Circular**

The 44<sup>th</sup> meeting of the Academic Council of the University was held on 03/05/2018. Please find enclose herewith the proceedings of the 44<sup>th</sup> meeting of the Academic Council for kind information.

*S. S.*

**(Registrar)**

coordination112@gmail.com

**F.No. IPU/JR(C)/44<sup>th</sup> AC /2018/**

**Dated:04/07/2018**

- 1) All Deans and Directors of Guru Gobind Singh Indraprastha University
- 2) Prof. Sanjiv Mittal, Professor, University School of Management Studies
- 3) Prof. U.K. Mandal, Professor, University School of Chemical Technology
- 4) Prof. Udayan Ghose, Professor, University School of Information Communication & Technology
- 5) Dr. Nimisha Sharma, Associate Professor University School of Biotechnology
- 6) Dr. Gulshan Kumar, Asst. Professor, University School of Basic and Applied Science.

**Copy for kind information of the competent authority:**

- (i) AR to the Vice Chancellor GGSIP University
- (ii) SO to the Pro-Vice Chancellor GGSIP University
- (iii) AR to the Registrar GGSIP University

*S. S.*

**(Registrar)**

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**GURU GOBIND SINGH INDRAPRASTHA UNIVERSITY**

**SECTOR – 16 C, DWARKA, NEW DELHI - 110078**



**FORTY FOURTH MEETING OF THE ACADEMIC  
COUNCIL**

**DATE : 03<sup>rd</sup> May, 2018 (Thursday)**

**TIME : 03.30 P.M. Onwards**

**VENUE: (Conference hall, Vice Chancellor's Secretariat)**

**PROCEEDINGS OF 44<sup>th</sup> ACADEMIC COUNCIL MEETING**



**INDEX OF PROCEEDINGS**

Sl.No	AGENDA ITEM(S) No.	Particulars	Page No.
01	AC44.01	To confirm the minutes of 43 <sup>rd</sup> meeting of the Academic Council held on 25/05/2017.	08
02	AC44.02	To consider and approve the Action taken report on the proceedings of 43 <sup>rd</sup> meeting of the Academic Council held on 25/05/2017.	08
03	AC44.03	To consider and approve the Scheme and Syllabus of Bachelors in Hotel Management and Catering Technology, to be implemented from the Academic Session 2018-2019.	08
04	AC44.04	To ratify the revised Scheme of Examination and Syllabus for, BBA, BBA (B&I), B.Com(Hons), implemented from the Academic Session 2017-2018.	08
05	AC44.05	To ratify the minor revision(Inclusion of Course in GST) in the Courses: BBA(G),BBA(B&I),BBA(TTM), B.COM(H) and all undergraduate and Post Graduate Courses offered by University School of Management Studies, implemented from the Academic Session 2017-2018.	09
06	AC44.06	To ratify the Course Work for Ph.D. programme offered by University School of Management Studies, implemented from the Academic Session 2017-2018.	09
07	AC44.07	To ratify the Syllabus, Course content and Scheme of Examination of the M.Phil. (English), 2 Semesters (one year) duration Course, implemented from the Academic Session 2017-	
08	AC44.08	To ratify the revision of Ph.D. Course work, the Course content and Scheme of examination for Ph.D. course in English, offered by University School of Humanities and Social Sciences, implemented from the Academic Session 2017-2018.	10
09	AC44.09	To consider and approve the Course content for 3 <sup>rd</sup> & 4 <sup>th</sup> Semester of B.A Economics (Hons) (three year) programme to be implemented from the Academic Session 2018-2019.	10



10	AC44.10	To ratify (i) Syllabus of M.Tech. (Bio Chemical Engg.) for B.Tech./M.Tech.(Bio-Chemical Engineering/Dual Degree Programme (ii) minor modification of Chemical Engg. Courses, being taught at the University School of Biotechnology for B.Tech. (Biotechnology) students, implemented from the Academic Session 2017-2018.	11
11	AC44.11	To consider and approve the harmonization of evaluation structure of LLM (Regular) programme, offered by University School of Law and Legal Studies in accordance with existing norms of Ordinance -11 of the University.	11
12	AC44.12	To consider and approve the harmonization of the Paper Code and Paper ID of Subjects being taught in LLM programme of One year duration offered by University School of Law and Legal Studies.	11
13	AC44.13	To consider and approve the Syllabus, Curriculum, Evaluation Scheme, CET Syllabus and Eligibility Criteria for, Post Basic B.Sc. Nursing Programme to be implemented from the Academic Session 2018-2019.	12
14	AC44.14	To ratify the change in Curriculum of M.Phil. Clinical Psychology programme, implemented from the Academic Session 2017-2018.	12
15	AC44.15	To ratify the minor modification of Ph.D. Course work, offered by University School of Biotechnology, implemented from the Academic Session 2017-2018.	13
16	AC44.16	To ratify the Scheme of Examination and syllabi of Ph.D. Course work, offered by University School of Basic and Applied Sciences, implemented from the Academic Session 2017-2018.	13
17	AC44.17	To ratify the Ph.D. course work, offered by University School of Environment Management, implemented from the Academic Session 2017-2018.	13
18	AC44.18	To consider and approve the recommendations with respect to the grievance of B.Tech. programme students for mandatory papers.	14
19	AC44.19	To ratify the Admission Brochure of the University for the Academic Session 2018-19, Part-A containing details of various Programmes being offered, CET form filling Procedure, CET (s) to be conducted, eligibility conditions, syllabus of CET (s), Counselling Procedures etc., Part-B containing various Appendices, Part-C Counselling Schedule Summary and Part-D Refund Policy.	14



20	AC44.20	To consider and approve the Course outline and Scheme of Examination and detailed Course content of the three year Bachelor of Arts (Honours) English Programme to be implemented from the Academic Session 2018-2019 in various affiliated institutions of the University.	14-15
21	AC44.21	To consider and approve the adoption of the University Grants Commission (Minimum Qualifications for Appointment of Teachers and other Academic Staff in the Universities and colleges and measures for the Maintenance of Standards in Higher Education)(4 <sup>th</sup> Amendment), Regulations, 2016, notified vide the University Grants Commission notification no.F1-/2016 (PS/Amendment), New Delhi, dated 11 <sup>th</sup> July, 2016.	15
22	AC44.22	To consider and approve the Ph.D. Course work offered at University School Information Communication & Technology from the Academic Session 2018-2019 onwards.	15
23	AC44.23	To ratify the Ph.D. Course work offered at University School Information Communication & Technology from the Academic Session 2017-2018 onwards.	15
24	AC44.24	To consider and approve number of credits for the award of B.Voc Printing Technology.	16
25	AC44.25	To consider and approve the change in subject codes of the subjects named as (a) Data Communication and Networks (6 <sup>th</sup> Semester Instrumental and Control Engg) from ETEC 310 - ETIC -312 applicable for batch 2015-2016 onwards for B.Tech. in Affiliated Institutions.	16
26	AC44.26	To consider and approve the suggestions regarding issue of Diploma, Advance Diploma and B. Voc as deliberated by the committee under the chairmanship of Controller of Examinations (O).	16
27	AC44.27	To consider and approve (i) Introduction of two new electives on basic and advanced entrepreneurship as a part of the M.Tech.(Biotechnology) Scheme and curriculum 2016, to be implemented from the Academic Session 2018-2019. (ii) The minor corrections in the course codes as incorporated in the B.Tech.(Biotechnology) Curriculum (2016 scheme) in the subjects taught by the University School of Basic & Applied Sciences as per the original course codes approved by the Board of School of Studies of USBAS.(The remaining scheme and course contents shall remain the same).	17

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28	AC44.28	To consider and approve the revised Course Content, (Syllabus) of MBA (Disaster Management) Weekend Programme, offered by Centre for Disaster Management Studies, to be implemented from Academic Session 2018-2019 onwards.	17
29	AC44.29	To co-opt maximum 10 expert members for their special knowledge as per the provisions of Statute 11 Sub-Section (viii) of Section (1) of the Guru Gobind Singh Indraprastha University Act to be members of the Academic Council.	18
30	AC44.30	To consider and approve the regulations under Ordinance 12 for programmes leading to the Degree of Doctor of Philosophy (Ph.D.)	18



The following members could not attend the meeting due to their pre-occupation.

1. Prof.T.P.Yadav,Dean,University School of Medicine and Para Medical Health Sciences
2. Prof.A.K.Narula,Director,Centre of Excellence in Pharmaceutical Sciences(CEPS)
3. Prof. N. Raghuram, Dean, University School of Biotechnology, Guru Gobind Singh Indraprastha University.

At the outset, the Vice Chancellor welcomed the members and also introduced and welcomed the Registrar, Satnam Singh.

The Vice Chancellor informed to the Council that :

- (i) Prof. P.C. Sharma, Director, Research and Consultancy & Academic Affairs, received the, Delhi Government Teacher Award for the year 2017 and Prof. N. Raghuram, Dean, University School of Biotechnology, Guru Gobind Singh Indraprastha University received the INSA Teacher Award for the year 2017. The Council congratulated them.
- (ii) The construction work of East Delhi Campus of Guru Gobind Singh Indraprastha University, Surajmal Vihar is in full swing and the building shall be completed by November,2019 as assured by PWD,Delhi.
- (iii) The initial plan for the second phase of the west campus has now been finalized and further work on the same is in process.
- (iv) Bachelor of Arts (Honours) English programme will be introduced from the Academic Session 2018-2019.
- (v) Post Basic B.Sc. Nursing Programme will be introduced from the Academic Session 2018-2019.

Thereafter, Shri Satnam Singh, Registrar, Guru Gobind Singh Indraprastha University, Secretary of the Academic Council presented the Agenda Items.

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**Agenda Item No. AC44.05: To ratify the minor revision (Inclusion of Course in GST) the Courses: BBA(G), BBA(B&I), BBA(TTM), B.COM(H) and all undergraduate and Post Graduate Courses offered by University School of Management Studies implemented from the Academic Session 2017-2018.**

The Academic Council ratified the minor revision (Inclusion of Course on GST) in the BBA(G), BBA(B&I), BBA(TTM), B.COM(H) and all undergraduate and Post Graduate Courses, offered by the University School of Management Studies, implemented from the Academic Session 2017-2018.

The ratified minor revision (Inclusion of Course on GST) is annexed as Annexure –IV, page (IV-01).

**Agenda Item No. AC44.06: To ratify the Course Work for Ph.D. programme offered by University School of Management Studies, implemented from the Academic Session 2017-2018.**

The Academic Council noted that course work for Ph.D programme of the University School of Management Studies, is prepared in accordance to the University Grants Commission (Minimum Standards and Procedure for Award of M.Phil. / Ph.D. Degrees) Regulations, 2016.

Accordingly the Academic Council ratified the Ph.D. course of University School of Management Studies, implemented from the Academic Session 2017-2018.

The ratified Ph.D. course of University school of Management Studies is annexed as Annexure –V, page (V-01).

**Agenda Item No. AC44.07: To ratify the Syllabus, Course content and Scheme of Examination of the M.Phil. (English), 2 Semesters (one year) duration Course, implemented from the Academic Session 2017-2018.**

The Academic Council noted that course work for M.Phil. (English) of the University School of Humanities and Social Sciences Studies.

The Academic Council ratified the Syllabus, Course content and Scheme of Examination of the M.Phil. (English), 2 Semesters (one year) duration Course, offered by the University School of Humanities and Social Sciences, implemented from the Academic Session 2017-2018.

The ratified Syllabus, Course content and Scheme of Examination are annexed as Annexure–VI, page (VI-01).



***Syllabi and Scheme of Examination***  
***for***

**Master of Philosophy (English)**  
**(With effect from 2017)**



**University School of Humanities and Social Sciences**  
**Guru Gobind Singh Indraprastha University**  
**Dwarka, New Delhi - 110078**

**Employability/Skill Development/Entrepreneurship**



**UNIVERSITY SCHOOL OF HUMANITIES & SOCIAL SCIENCES**  
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**M.PHIL COURSE OUTLINE & SCHEME OF EXAMINATION**

**COURSE OUTLINE**

**SEMESTER – I**

SN	Course Code	Paper ID	Title of The Course	Teaching Hours Per Week			Credits	Mode of Examination
				L	T	P/S		
1	HSE Phil 801	261801	Research Methodology	3	1	-	4	University Exams
2	HSE Phil 803	261803	Indian Novel & the Nation	3	1	-	4	University Exams
3	HSE Phil 805	261805	Philosophy of Literature	3	1	-	4	University Exams
<b>Elective</b>								
4	HSE Phil 807	261807	Literature, Theatre & Visual Arts	3	1	-	4	University Exams
	HSE Phil 809	261809	Gender Studies	3	1	-	4	University Exams

**SEMESTER – II**

SN	Course Code	Paper ID	Title of The Course	Teaching Hours Per Week			Credits	Mode of Examination
				L	T	P/S		
1	<b>HSE Phil 852</b>	261852	Dissertation and Vive-Voce	The workload for dissertation supervisors would be counted on the basis of number of students x 2 hours per week.			<b>24</b>	University Exams based on Dissertation writing and viva voce examination

**Total Credits: 16+24 = 40**

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**M.PHIL. (ENGLISH)  
SEMESTER I**

**Paper Code: HSEPhil. 801**

**Nomenclature of the Paper: Research Methodology**

**Lectures: 3, Tutorial: 1**

**Total Credits: 4**

**Mode of Exam: UES**

**Total Marks: 100: 25 (Internal Exams) + 75 (External Examination)**

**Objective:**

To teach the fundamentals of research, research practices and research writing

**Course Content:**

**Unit I: Basic Concepts:**

Research in Literature: Nature, Scope and Significance; The Identification of a Research Problem: Hypothesis, Scope, Research Questions, Justification of Research topic and Research domain; Research Methodology; Research Ethics; Plagiarism.

**Unit II: The Mechanics of Research**

The Mechanics of Thesis Writing: MLA Style Sheet (8<sup>th</sup> Edition) - Inside Citations and Parenthetical Documentation, Formatting (Presentation), Bibliography; Formatting and Drafting: From the First Draft to the Final Copy.

**Unit III: Literary and Critical Survey**

Survey of Literature; Review of Relevant Texts (Book and Research Papers); Abstracting and Summarising, Annotated Bibliography of Primary and Secondary Resources; Research Plan and its Execution: Working Outline including Chapterization; Research Papers and Dissertation Synopsis.

**Unit IV: Seminar on research topic chosen for dissertation/thesis**

**Recommended Readings:**

1. Anderson, Jonathan *et al.* (1970). *Thesis and Assignment Writing*. 1st ed. New Delhi: Wiley Eastern Ltd.
2. Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*, 8th ed. New Delhi: Affiliated East-West Press Ltd.
3. Moumey, Chris (2002). *Essays and Dissertation*. Oxford: OUP.



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**M.PHIL. (ENGLISH)**  
**SEMESTER I**

**Paper Codes: HSE Phil. 803**

**Nomenclature of the Papers: Indian Novel and the Nation**

**Lectures: 3, Tutorial: 1**

**Total Credits: 4**

**Mode of Exam: UES**

**Total Marks: 100: 25 (Internal Exams) + 75 (External Examination)**

**Objective:**

To understand and appreciate the ideological, cultural and thematic contours of India as a Nation through its fictional representations

**Course Content:**

**Unit I:**

Bankimchandra Chatterjee: *Anandamath* (Trans. Nares Chandra Sen Gupta or by Aurobindo Ghosh)

Rahi Massom Raza: *Aadha Gaon* (Trans. Gillian Wright)

**Unit II:**

Srilal Shukla: *Raag Darbari* (Trans. Gillian Wright)

Gurdial Singh: *Marhi Da Deevee* (Trans. Ajmer Singh Rode)

**Unit III:**

Qurratulain Hyder: *Agle Janam Mohe Bitiya Na Kijo*

Amitav Ghosh: *Shadow Lines*

**Unit IV:**

Assignments and case studies on various aspects of Nation, Nationalism and Nationality and their literary manifestations in Indian Fiction

**Recommended Readings:**

1. Anderson, Benedict (1991). *Imagined Communities*. London: Verso.
2. Chatterjee, Partha (1993). *The Nation and its Fragments: Colonial and Postcolonial Histories*. Princeton, NJ: Princeton University Press.
3. Fred Dalmayr and G.N. Devy, eds. *Between Tradition and Modernity: India's Search for Identity*. New Delhi: Sage Publications.
4. Gopal, Priyamvada (2009). *The Indian English Novel: Nation, History and Narration*. Oxford: OUP.
5. Homi Bhabha, ed. (1990). *Nation and Narration*. London: Routledge.
6. Inden, Ronald (1990). *Imagining India*. Oxford: Basil Blackwell.
7. Jaffrelot, Christophe (1996). *The Hindu Nationalist Movement and Indian Politics: 1925 to the 1990s*. London: Hurst.
8. Khilnani, Sunil (1997). *The Idea of India*. London: Penguin.

9. Mehrotra, Arvind Krishna, ed. (2003). *An Illustrated History of Indian Literature in English*. New Delhi: Permanent Black.
10. Pandey, Gyanendra (1992). *The Construction of Communalism in Colonial North India*. New Delhi: OUP.
11. Parrinder, Patrick (2006). *Nation and Novel*. Oxford: OUP.
12. Sethi, Rumina (1999). *Myths of the Nation: National Identity and Literary Representation*. Oxford: Clarendon Press.



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**M.PHIL. (ENGLISH)  
SEMESTER I**

**Paper Code: HSEPhil. 805**

**Nomenclature of the Paper: Philosophy of Literature**

**Lectures: 3, Tutorial: 1**

**Total Credits: 4**

**Mode of Exam: UES**

**Total Marks: 100: 25 (Internal Exams) + 75 (External Examination)**

**Objective:**

To deliberate on philosophy-literature interface through the exposition of basic issues of philosophy and literature, aesthetics, Nature and function of art.

**Course Content:**

**Unit I:**

Plato: "Theory of Art" from *The Republic*

Anand. K. Coomaraswamy: "Medieval Aesthetics" (Essay on Thomas Aquinas)

**Unit II:**

G.W.F. Hegel: "Historical Deduction of the True Idea of Art" from *Introductory Lectures on Aesthetics*

Nietzsche: "The Birth of Tragedy" from *Selected Writings by Nietzsche*

**Unit III:**

Adorno: "Art Society Ethics" from *Aesthetic Theory*

Ranciere: "Aesthetics as Politics" from *Aesthetics and its Discontents*

**Unit IV: Assignments/Seminars on literature and theory of Aesthetics**

**Recommended Readings:**

1. Bloc, Ernst *et al* (1977). Theodor Adorno. *Aesthetics and Politics*. London: Verso.
2. Bowie, Andrew (1990, 2003). *Aesthetics to Subjectivity: From Kant to Nietzsche*. Manchester: Manchester Univ. P.
3. D.A. Russell & Michael Winterbottom, Eds (1989). *Classical Literary Criticism*. Oxford: Oxford Univ. P.
4. Davies, Stephen, *et al.* (2009). *A Companion to Aesthetics*. Sussex Wiley-Blackwell.
5. Eagleton, Terry (1990). *The Ideology of the Aesthetic*. Oxford: Blackwell.
6. G.N. Devy, Ed. (1989). *Indian Literary Criticism: Theory and Practice*. Hyderabad: Orient BlackSwan.
7. Graham, Gordon (2005). *Philosophy of the Arts: an Introduction to Art*. New York: Routledge.
8. Kant, Immanuel (2000). *Critique of the Power of Judgement*. Cambridge: Cambridge Univ. P.
9. M.W. Rowe (2004). *Philosophy and Literature: A Book of Essays*. Ashgate Publishing.
10. Ranciere, Jacques (2009). *Aesthetics and its Discontents*. London: Polity Press, UK

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**M.PHIL. (ENGLISH)  
SEMESTER I**

**Paper Code: HSEPhil. 807 (Elective)**

**Nomenclature of the Paper: Literature, Theatre & Visual Arts**

**Lectures: 3, Tutorial: 1**

**Total Credits: 4**

**Mode of Exam: UES**

**Total Marks: 100: 25 (Internal Exams) + 75 (External Examination)**

**Objective:**

To expose students to the interface of literature with various art forms like painting, sculpture, theatre etc.

**Course Content:**

**Unit I: Perspectives on Literature, Theatre & Visual Arts**

Literature as Art and Art as literature; Images, Symbols and Metaphors, Realism, Naturalism, Expressionism, Impressionism, Dadaism, Surrealism, Cubism, Pen Portraits, Landscapes, Architectonics, Design, Direction & Production

**Unit II: Literature and Visual Art**

a)

1. W. H. Auden: "Musee Des Beaux Arts"
2. Wallace Stevens: "The Man with the Blue Guitar"
3. Elizabeth Jennings: "Rembrandts Last Portrait"
4. Anne Sexton: "The Starry Nights"
5. Allen Ginsberg: "Cezanne's Ports"
6. Pablo Neruda: *Twenty Love Poems and a song of despair* (with Picasso's Sketches)

b)

1. Henry Fielding: Preface to *Joseph Andrews*
2. Mario Vargas Llosa: *The Way to Paradise*

**Unit III: Theatre Adaptation**

1. *Agra Bazaar*
2. *Begum Ka Takia*

**Unit IV: Outstation Workshops on Design and Adaptation; Field visit to Artists/ Painters/ Sculptors Studios; Assignments on literature-art interface, theory and practice;**

**Recommended Readings:**

1. Barry, Jackson (1999). *Art, Culture, and the Semiotics of Meaning: Culture's Changing Signs of Life in Poetry, Drama, Painting, and Sculpture*. New York: St. Martin's Press.
2. Gilbert, Katharine, and Helmut Kuhn (1952). *A History of Aesthetics*. Bloomington: Indiana Univ. P.
3. Langer, Susanne (1953). *Feeling and Form: A Theory of Art*. New York: Scribner's.
4. Panofsky, Erwin (1955). *Meaning in the Visual Arts*. Garden City: Doubleday Anchor.



5. Read, Herbert (1974). *The Meaning of Art*. London: Faber and Faber
6. Read, Herbert. (1934). *Art and Industry*. London: Faber and Faber.
7. Read, Herbert. (1963). *To Hell with Culture and Other Essays on Art and Society*. London: Routledge and Kegan Paul.
8. Nelms, Henning. *Scene Design A Guide to the Stage*. New York: Dover Publications, 1975.
9. Lambourne, Norah. *Staging the Play*. New York: The Studio Publications, 1970.
10. Shelley, Louis, Steven. *A Practical Guide to Stage Lighting*. London: Oxford Elsevier Inc. 2009.
11. Zuber, Ortrun. *The Languages of Theatre- Problems in the Translation and Transposition of Drama*. New York: Pergamon Press, 1980.
12. Langner, Lawrence. *The Play's the Thing*. New York: G. P. Putnam Sons, 1960.
13. Dutt, Utpal. *On Theatre*. Calcutta: Seagull Books, 2009.
14. Murphy, Vincent. *Page to Stage: The Craft of Adaptation*. Michigan: University of Michigan Press, 2013.
15. Sanders, Julie. *Adaptation and Appropriation*. London: Routledge, 2005.
16. Laera, Margherita. *Theatre and Adaptation: Return, Rewrite and Repeat*. London: Bloomsbury, 2014.
17. Mitchell, Katie. *The Directors Craft: A Handbook for the Theatre*. London: Routledge, 2008.
18. Katjakrels. *Translation and Adaptation in Theatre and Film*. London: Routledge, 2013.

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**M.PHIL. (ENGLISH)  
SEMESTER I**

**Paper Code: HSE Phil-809 (Elective)**

**Nomenclature of the Paper: Gender Studies**

**Lectures: 3, Tutorial: 1**

**Total Credits: 4**

**Mode of Exam: UES**

**Total Marks: 100: 25 (Internal Exams) + 75 (External Examination)**

**Objectives**

To give an understanding of the field of gender, sexuality, and women's studies for understanding and analyzing sex, gender, and sexuality in culture. To develop a rich comprehension of both feminist and queer approaches to the social and cultural construction of gender, sex, and sexuality.

**Course Content**

**Unit I: Feminism and Beyond**

Judith Butler: "Undoing Gender"

Bell Hooks: "Yearnings: Race, Gender and Cultural Politics"

**Unit II: Sexuality**

Robyn Wiegman: "Mapping the Lesbian Postmodern"

Glover, David and Cora Kaplan: "Masculinities" from *Rethinking Gender(s)*

**Unit III: Queer Studies**

Glover, David and Cora Kaplan: "Queering the Pitch" from *Rethinking Gender(s)*

Elizabeth Weed: "Introduction" to *Feminism Meets Queer Theory*

**Unit IV: Assignments & Case Studies on aspects of Gender Theory and Practice; Readings of literary texts from gender perspective:\***

Doris Lessing: *To Room Nineteen*

Louisa May Alcott: *Little Men*

Robert Browning: "My Last Duchess"

Toni Morrison: *Jazz*

William Shakespeare: *As You Like It*

Mahesh Manjrekar: *Astitva* (2000)

Mary Dore: *She's Beautiful When She's Angry* (2014)

\*The list is indicative and may be revised by the teacher through the SRC, if so required)

**Recommended Readings**

1. Eagleton, Mary, (ed.) *Feminist Literary Theory: A Reader*, 3rd Edition. Wiley-Blackwell, 2009.
2. David Glover and Cora Kaplan. *Genders*. Routledge, 2008.



3. Shaw, S and J. Lee. *Women's Voices, Feminist Vision: Classic and Contemporary Readings*. (6th ed). McGraw Hill, 2014.
4. Cudd, E. Ann and Robin Andreasen, (eds). *Feminist Theory: A Philosophical Anthology*. Blackwell, 2005.
5. McCann, Carole R. and Seung-kyung Kim (ed.) *Feminist Theory Reader: Local and Global Perspectives*. 2<sup>nd</sup> Edition. Routledge, 2012.
6. Millett, Kate. *Sexual Politics*. Doubleday, 1970.
7. Mohanty, Chandra Talpade. *Feminism Without Borders: Decolonizing Theory, Practicing Solidarity*. Zubaan, 2006.
8. Moi, Toril. *Sexual/Textual Politics: Feminist Literary Theory*. Methuen, 1985.
9. Showalter, Elaine (ed). *New Feminist Criticism: Essays on Women, Literature, and Theory*. Pantheon Books, 1985.

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**M.PHIL. (ENGLISH)  
SEMESTER II**

**Paper Code: HSE Phil. 852 (Elective)**

**Nomenclature of the Paper: Dissertation and Viva-voce**

**Total Credits: 24**

**Mode of Exam: UES**

**Total Marks: 100: 40 (Internal Exams/Viva) + 60 (External Examination/Viva)**

**Pedagogy:**

1. The Dissertation would be written under the supervision of an allotted faculty.
2. The progress of the Dissertation would be monitored and reviewed through Seminars/Viva/Presentations during the course of the semesters.
3. Dissertation supervision shall entail 2 hours of teaching load per week per student

**Evaluation:**

1. The Dissertation work shall initiate in the first semester. The students would be required to defend the synopsis before school SRC.
2. The Dissertation shall be evaluated by a panel of internal examiners to be constituted by SRC (including the supervisor/s) for 40 marks.
3. The dissertation will be finally evaluated for 60 marks by external examiner.
4. The dissertation would be sent to an External Examiner (to be recommended by SRC in due consultation with the dissertation supervisors), for evaluation and the same examiner would be invited to conduct viva-voce examination.



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**SCHEME OF EXAMINATION  
M.Phil. (ENGLISH)**

1. The student shall be evaluated for each paper on continuous basis through internal and external evaluations respectively.
2. The internal evaluation for each paper shall be for 25 marks as detailed below:
 

a. Minor - I (Theory Test):	20 marks
b. Internal Assessment (Based on Assignment Units/Viva):	05 marks
<b>TOTAL:</b>	<b>25 marks</b>
3. The external evaluation for each paper shall be based on end-term theory (as outlined in the detailed course scheme) carrying 75 marks.
4. Dissertation (HSE Phil 951) work shall be initiated in the first semester. The students would be required to defend the synopsis before school SRC. Dissertation shall be evaluated by a panel of internal examiners for 40 marks and by an external examiner for 60 marks through viva-voce.
5. Minimum credits required for the award of degree shall be 40 (16 Course Work + 24 Dissertation).

**INSTRUCTIONS FOR PAPER SETTING (END SEMESTER EXAMINATION)**

Unless otherwise specified, the examiner shall abide by the following:

1. End Semester Theory papers shall be set only from first three units, i.e., Unit I, II & III only of the respective course content. Unit IV is strictly for the purpose of internal assessment and no question from theory paper shall be set from this Unit.
2. Five questions in all, with internal choice, will be set in each paper. The student shall be required to attempt all the five questions. Each question shall be of 15 marks.
3. Question no. 1 shall be in the form of short answer type questions and would cover first three units of the course content in each paper. It shall have six subparts, two from each unit, out of which the students would be required to attempt any three parts choosing at least one question from each unit.
4. Questions Nos. 2 to 4 shall be essay type questions covering each of the first three units of the course content. Each essay type question, based on each unit shall be set so as to give internal choice to the students.
5. Question Number five would also be essay type with internal choice. It would cover all the three units and would test the comprehensive/comparative understanding of the texts in a particular course.
6. The Question Papers must be set so as to achieve the objectives laid down for the course.
7. Instructions for setting question papers would be sent to the External Examiners/Paper Setters.