

GURU GOBIND SINGH INDRAPRASTHA UNIVERSITY
Sector – 16C Dwarka, New Delhi – 110078

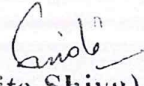
Io. IPU/JR(C)/45th AC/2019/613

Dated: 01/04/2019

CIRCULAR

Please find enclosed herewith the proceedings of the 45th meeting of the Academic Council of the Guru Gobind Singh Indraprastha University held on 19/03/2019, the Conference Hall of the University, Administrative Block-'A' Dwarka Campus, New Delhi - 110078.

Observations, if any may kindly be communicated to the office of the undersigned, for further appropriate action on or before 01/04/2019 (Monday) by 11.00 AM. In consequence to no observation(s) communicated, the proceedings will be assumed as deemed approved.


(Sunita Shiva)

(Joint Registrar)

coordination112@gmail.com

011-25302136

Dated: 01/04/2019

No. IPU/JR(C)/45th AC /2019/613

- 1) All Deans and Directors, Proctor, Librarian, Guru Gobind Singh Indraprastha University
- 2) Prof. P.K. Jhulka, (Retired), Max Institute of Cancer Care, 26-A Ring Road, Nirmal Colony, Block-2, Lajpat Nagar-IV, New Delhi-110024.
- 3) Prof. M.C. Sharma, 109, Nav Shakti Sadan, Sector 13, Rohini, New Delhi-110085.
- 4) Prof. Karmeshu, (Retired), 150, Deepali, Road No. 42, Pitampura, Delhi-110034.
- 5) Shri. Sandeep Gupta, 100 UB Jawahar Nagar, Delhi-110007.
- 6) Prof. Rajiv Bhat, School of Biotechnology, Jawaharlal Nehru University, New Delhi
- 7) Prof. (Dr.) Pradeep Kulshrestha, Dean, School of Law, Sharda University, Greater Noida-201306 (UP)
- 8) Dr. Rupal S. Randhawa, 204-A, Pocket B, Mayur Vihar, Phase-2, New Delhi-110091
- 9) Prof. P.N. Varshney, E-30, Greater Kailash-III, New Delhi-110048.
- 10) Dr. Jagdish Lal Gupta, CP-18, Maurya Enclave, Pitam Pura, Delhi-110034.
- 11) Sh. Arvind Misra, 5/101, Mathura Road, Agra-282002
- 12) Prof. Sanjiv Mittal, Professor, University School of Management Studies
- 13) Prof. U.K. Mandal, Professor, University School of Chemical Technology
- 14) Prof. Udayan Ghosh, Professor, University School of Information Communication & Technology
- 15) Dr. Nimisha Sharma, Associate Professor, University School of Biotechnology
- 16) Dr. Gulshan Dhamija, Asst. Professor, University School of Basic and Applied Science.

Copy for kind information of the competent authority:

- (i) AR to the Vice Chancellor GGSIP University
- (ii) SO to the Pro-Vice Chancellor GGSIP University
- (iii) AR to the Registrar GGSIP University

(Sunita Shiva)

(Joint Registrar)

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GURU GOBIND SINGH INDRAPRASTHA UNIVERSITY

SECTOR – 16 C, DWARKA, NEW DELHI - 110078



FORTY FIFTH MEETING OF THE ACADEMIC COUNCIL

DATE : 19th March, 2019 (Tuesday)

TIME : 11.30 A.M. Onwards

VENUE : VC SECTT., (Conference hall)

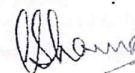
PROCEEDINGS OF 45th ACADEMIC COUNCIL MEETING

INDEX

Sl.No	AGENDA ITEM(S) No.	Particulars	Page No.
01	AC45.01	To confirm the minutes of 44 th meeting of the Academic Council held on 03/05/2018.	07
02	AC45.02	To consider and approve the action taken report on the proceedings of 44 th meeting of the Academic Council held on 03/05/2018.	07
03	AC45.03	To consider and ratify the revised syllabus and curriculum for Bachelor of Physiotherapy (BPT) programme implemented w.e.f. the Academic Session 2018-2019.	07
04	AC45.04	To consider and ratify the revised scheme of examination for M.A. Criminology programme implemented w.e.f. the Academic Session 2018-2019.	07
05	AC45.05	To consider and approve the change of nomenclature from B.Sc. (Yoga Science) to B.Sc. (Yoga), change of eligibility criteria and revised syllabus for the programme B.Sc. (Yoga) to be implemented w.e.f. the Academic Session 2019-2020.	07
06	AC45.06	To consider, and approve the proposal for starting P.G. Diploma in Yoga Therapy for Medicos and Para medicos at Morarji Desai National Institute of Yoga to be implemented w.e.f. the Academic Session 2019-2020.	08
07	AC45.07	To Consider and approve the proposal for starting M.Sc. (Yoga) Programme at Morarji Desai National Institute of Yoga to be implemented w.e.f. the Academic Session 2019-2020.	08
08	AC45.08	To consider and ratify the revised syllabus for Bachelor of Architecture (B.Arch.) Second Semester Programme implemented w.e.f. the Academic Session 2018-2019.	08
09	AC45.09	To consider and ratify the course content and scheme of examination for Ph.D. course work (Mass Communication) implemented w.e.f. the Academic Session 2018-2019.	08
10	AC45.10	To consider inclusion of Defence Priority in Admission Brochure for the Academic Session 2019-2020 as mentioned in the Letter No. F.No.6(1)/2017/D(Res.II) from Govt of India, Ministry of Defence, Department of Ex-Servicemen Welfare dated 21/05/2018.	09
11.	AC45.11	To consider and approve the University Grants Commission Regulations on Minimum Qualification for Appointment of Teachers and other Academic Staff in Universities and Colleges and Measures for the Maintenance of Standards in Higher Education 2018, notified vide Gazette Notification No.F.1-2/2017(EC/PS) dated.18.07.2018 for adoption and implementation in Guru Gobind Singh Indraprastha University.	09
12.	AC45.12	To consider and ratify the revised scheme and syllabus of Ph.D. Course Work (Education) for Academic Session 2018-2019.	09
13.	AC45.13	To consider and ratify the revised scheme of examination and syllabus for first Semester for (B.Arch.) Programme implemented w.e.f. the Academic Session 2018-2019.	09
14	AC45.14	To consider and ratify the revised syllabus and curriculum of M.Sc. Forensic Science programme implemented w.e.f. the Academic Session 2018-2019.	09

Sl.No	AGENDA ITEM(S) No.	Particulars	Page No.
15	AC45.15	To consider and ratify the revised syllabus and curriculum of Bachelor of Prosthetics and Orthotics (BPO) programme as per the guidelines of Rehabilitation Council of India implemented w.e.f. the Academic Session 2017-2018.	10
16	AC45.16	To consider and approve the amendments in the Ordinance No. 09: Convocation, in consonance with clause no. 4.4 of the University Grants Commission Regulations, 2008 for Grant of degrees and other awards by Universities.	10
17	AC45.17	To consider and approve the rectification in the Regulation for the Award of Certificates of Merit and Certificates of Exemplary Performance.	10
18	AC45.18	To consider and approve the recommendations of the committee duly constituted by the Vice Chancellor to holistically review the process of Upgradation/Branch Change and Migration for Academic Session 2019-2020 onwards.	11 ^d
19	AC45.19	To consider and approve the revised syllabus pertaining to Mobile Computing (Elective) paper code IT-831 in MCA-SE programme to be implemented for the students admitted from 2019-2020 onwards.	11
20	AC45.20	To consider and approve the revised scheme and syllabi in Ph.D. programme of the University School of Law & Legal Studies from the Academic Session 2019-2020.	11
21	AC45.21	To consider and approve scheme and syllabi of proposed diploma course by the University School of Law & Legal Studies: Post Graduate Diploma in Cyber Crime and Law, at Lok Nayak Jayaprakash Narayan National Institute of Criminology & Forensic Science, New Delhi from the Academic Session 2019-2020.	11
22	AC45.22	To consider and approve the revised scheme and syllabus of examination of M.A.(English) programme from the Academic Session 2019-2020.	12
23	AC45.23	To consider and approve the revised scheme and syllabus of examination of M.Phil (English) programme from the Academic Session 2019-2020.	12
24	AC45.24	To consider and approve the case of Mr. Gaurav Joshiya (Enrolment no. 0111043610) B.Tech Student for appearing in the Examination as a special case.	12
25	AC45.25	To consider and approve scheme and syllabi of proposed diploma courses by the University School of Humanities & Social Sciences: (i) Post Graduate diploma in Security Management and (ii) Post Graduate Diploma in Victimology and Victim Assistance, at Lok Nayak Jayaprakash Narayan National Institute of Criminology & Forensic Science, New Delhi from the Academic Session 2019-2020.	12
26	AC45.26	To consider and ratify the case of Mr. Prajwal Wahi, Enrolment No. 40616603917, a student of MBA programme in University School of Management Studies – allowing attending classes in -Teenia Institute of Advanced Studies, Sector 14 Rohini, due to medical reasons.	13

Sl.No	AGENDA ITEM(S) No.	Particulars	Page No.
27	AC45.27	To consider and approve the Admission Brochure for International Students for the Academic Session 2019-2020.	13
28	AC45.28	To rename the academic programme MBA-Financial Markets as MBA-Financial Analysis as per the UGC Nomenclature and discontinuation of alliance with NAL (NSE Academy Limited) w.e.f. 2019-2020.	13
29	AC45.29	To consider and approve the Changes required in the present course of MBA. The present scheme and Syllabus of MBA was introduced in 2017 and it has gone through one full cycle of teaching. There are few changes required in this syllabus as per the feedback from various stake holders and the present industrial requirements.	14
30	AC45.30	To consider and approve the Admission Brochure of the University for the Academic Session 2019-2020.	14
31	AC45.31	To consider and ratify the students admitted in MBA (Disaster Management) for the Academic Session 2018-2019.	14
32	AC45.32	To consider the Statistics of the degrees to be conferred in the Thirteenth Convocation of Guru Gobind Singh Indraprastha University.	14
33	AC45.33	To consider and approve the scheme and syllabus of newly introduced programmes by University School of Information Communication & Technology (i) M.Voc Automobile Technology and (ii) M.Voc Automobile Technology (1 st and 2 nd Semester) 1 st Year, from the Academic Session 2019-2020 to be offered in Institute of Technology, DTTE.	15
Any other item with permission of the Chair.			



Agenda Item No. AC45.22: To consider and approve the revised scheme and syllabus of examination of M.A.(English) programme from the Academic Session 2019-2020.

The Academic Council considered and approved the revised scheme and syllabi of M.A.(English) programme from the Academic Session 2019-2020..

Details annexed as Annexure –‘U’ (page U-01 to U-51).

Agenda Item No. AC45.23: To consider and approve the revised scheme and syllabus of examination of M.Phil (English) programme from the Academic Session 2019-2020.

The Academic Council considered and approved the revised scheme and syllabi of M.Phil (English) programme from the Academic Session 2019-2020.

Details annexed as Annexure –‘V’ (page V-01 to V-11).

Agenda Item No. AC45.24: To consider and approve the case of Mr. Gaurav Joshiya (Enrolment no. 0111043610) B.Tech Student for appearing in the Examination as a special case.

The Academic Council considered and approved the case of Mr. Gaurav Joshiya (Enrolment no. 0111043610) B.Tech Student for appearing in the Examination as a special case, wherein the committee opined that Mr. Gourav Joshiya may be given the final opportunity to complete his course i.e. the re-admission in B.Tech Programme may be given to the candidate to appear in the examination. He may be re-admitted in the 3rd year (5th Semester) and be allowed two years as regular student (till Academic Session 2020-21) and till Academic Session 2022-2023 as extra time (N+2 years). However, it should not be cited as a precedent in any future cases as also suggested by Hon'ble Supreme Court.

Details annexed as Annexure –‘W’ (page W-01 to W-09).

Agenda Item No. AC45.25: To consider and approve scheme and syllabi of proposed diploma courses by the University School of Humanities & Social Sciences: (i) Post Graduate diploma in Security Management and (ii) Post Graduate Diploma in Victimology and Victim Assistance, at Lok Nayak Jayaprakash Narayan National Institute of Criminology & Forensic Science, New Delhi from the Academic Session 2019-2020.

The Academic Council considered and approved the scheme and syllabi of proposed diploma courses: (i) Post Graduate diploma in Security Management and (ii) Post Graduate Diploma in Victimology and Victim Assistance, at Lok Nayak Jayaprakash Narayan National Institute of Criminology & Forensic Science, New Delhi from the Academic Session 2019-2020.

Details annexed as Annexure –‘X’ (page X-01 to X-31).

[Handwritten signature]

Syllabi and Scheme of Examination
for

Master of Philosophy (English)
(With effect from 2019)



University School of Humanities and Social Sciences
Guru Gobind Singh Indraprastha University
Dwarka, New Delhi - 110078

Employability/Skill Development/Entrepreneurship

Programme Outcomes (POs):

PO 1 (Knowledge): The student shall be able to demonstrate comprehensive knowledge and understanding of the history, evolution and the development of literature through the ages.

PO 2 (Understanding): The student shall be able to demonstrate critical self-expression and opinion on various socio-economic and political aspects of literature.

PO 3 (Research): The student shall be able to critically reflect on form and function of literature; study ideological underpinnings of literature; and understand production, consumption and reception of literature and explore new vistas of literary criticism by applying various literary and critical theories.

PO 4 (Employment/Entrepreneurship Skill): The student shall be able to gain experience and skills relevant to employment and be able to employ those skills in competitive work environments.

PO 5 (Communication): The students shall be able to analyse the complex information and express the thoughts and ideas coherently and effectively in a clear and concise manner.

PO 6 (Life Long Learning): The student shall be able to engage in independent and life-long learning of literature while utilizing their knowledge of literary and critical theories and movements.

PO 7 (Ethics & Moral Values): The student shall be able to recognize different value systems and understand the moral and ethical dimensions of their actions, decisions, thoughts and expressions and shall learn to accept responsibility for them.

PO 8 (Co-operation): The student shall be able to respond and contribute positively and creatively to the collaborative research and learning tasks and shall be able to demonstrate coordinated effort as a part of a group or a team in the interest of the common cause.

Programme Specific Outcomes (PSOs):

PSO 1 (Knowledge): The programme shall develop the knowledge and capacity of learner for independent judgement as well as analytical and critical reasoning to appreciate and evaluate literary works.

PSO 2 (Understanding): The programme shall provide the learner an enabling platform for the inclusive growth of human potential through innovative pedagogy and participative learning.

PSO 3 (Synthesis): The programme shall enable the learner to synthesise the learning and knowledge and respond to the assigned tasks with intellectual curiosity, creativity and imagination.

PSO 4 (Application): The programme shall promote creative and imaginative response towards chosen area of specialization in literature by engaging in new areas of investigation within and across discipline boundaries.

UNIVERSITY SCHOOL OF HUMANITIES & SOCIAL SCIENCES

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M.PHIL. COURSE OUTLINE & SCHEME OF EXAMINATION

COURSE OUTLINE

SEMESTER – I

SN	Course Code	Paper ID	Title of The Course	Teaching Hours Per Week			Credits	Mode of Examination	Revision Status
				L	T	P/S			
1	HSE Phil 801	261801	Research Methodology	3	1	-	4	University Exams	No Revision
2	HSE Phil 803	261803	Indian Novel & the Nation	3	1	-	4	University Exams	Revised (New course content appended)
3	HSE Phil 805	261805	Art and Aesthetics	3	1	-	4	University Exams	Revised (New course content appended)
Elective									
4	HSE Phil 807	261807	Literature, Visual Arts & Theatre	3	1	-	4	University Exams	No Revision
	HSE Phil 809	261809	Gender Studies	3	1	-	4	University Exams	No Revision

SEMESTER – II

SN	Course Code	Paper ID	Title of The Course	Teaching Hours Per Week			Credits	Mode of Examination	Revision Status
				L	T	P/S			
1	HSE Phil 852	261852	Dissertation and Vive-Voce	The workload of teachers supervising dissertations would be counted on the basis of number of students x 2 hours per week.			24	University Exams based on Dissertation Writing and Viva-Voce Examination	No Revision

Total Credits: 16+24 = 40

**UNIVERSITY SCHOOL OF HUMANITIES & SOCIAL SCIENCES
GGG INDRAPRASTHA UNIVERSITY, NEW DELHI -110 078**

**SCHEME OF EXAMINATION
M.Phil. (ENGLISH)**

1. The student shall be evaluated for each paper on continuous basis through internal and external evaluations respectively.
2. The internal evaluation for each paper shall be for 25 marks as detailed below:
 - a. Minor Exam (Theory Test): 20 marks
 - b. Internal Assessment (Based on Assignment Units/Viva): 05 marks

TOTAL: 25 marks
3. The external evaluation for each paper shall be based on end-term theory (as outlined in the detailed course content) carrying 75 marks.
4. Dissertation (HSE Phil 951) work shall be initiated in the first semester. The students would be required to defend the synopsis before the School Research Committee (SRC). Dissertation shall be evaluated by a panel of internal examiners for 40 marks and by an external examiner for 60 marks through viva-voce.
5. Minimum credits required for the award of degree shall be 40 (16 Course Work + 24 Dissertation).

INSTRUCTIONS FOR PAPER SETTERS (END SEMESTER EXAMINATION)

Unless otherwise specified, the examiner shall abide by the following:

1. End Semester Theory papers shall be set only from first three units, i.e., Unit I, II & III of the respective paper. Unit IV is strictly for the purpose of internal assessment and no question for theory paper shall be set from this Unit.
2. Five questions in all, with internal choice, will be set in each paper. The student shall be required to attempt all the five questions. Each question shall carry 15 marks.
3. Question no. 1 shall be in the form of short answer type questions and would cover first three units of the course content in each paper. It shall have six subparts, two from each unit, out of which the students would be required to attempt any three parts choosing at least one question from each unit.
4. Questions Nos. 2 to 4 shall be essay type questions covering each of the first three units of the course content. Each essay type question, based on each unit, shall be set so as to give internal choice to the students.
5. Question Number 5 would also be an essay type question with internal choice. It would cover all the three units and would test the comprehensive/comparative understanding of the texts in a particular course.
6. The Question Papers must be set so as to achieve the objectives laid down for the course.
7. Instructions for setting question papers would be sent to the External Examiners/Paper Setters.

**UNIVERSITY SCHOOL OF HUMANITIES & SOCIAL SCIENCES
GGs INDRAPRASTHA UNIVERSITY, NEW DELHI-110078**

**M.PHIL. (ENGLISH)
SEMESTER I**

Paper Code: HSE Phil-801

Lectures: 3, Tutorial: 1

Nomenclature of the Paper: Research Methodology

Total Credits: 4

Mode of Exam: UES

Total Marks: 100: 25 (Internal Exams) + 75 (External Examination)

Objectives

To teach the fundamentals of research, research practices and research writing

Course Outcomes (COs)

CO 1 (Knowledge): To demonstrate knowledge of research process (reading, evaluation and developing).

CO 2 (Understanding): To identify, explain, compare and prepare the key elements of a research proposal.

CO 3 (Communication): To define and develop a possible research interest area using specific research design.

CO 4 (Research): To undertake research project utilizing knowledge of literary, critical theories and research tools.

Course Content

Unit I: Basic Concepts

Research in Literature: Nature, Scope and Significance; The Identification of a Research Problem: Hypothesis, Scope, Research Questions, Justification of Research Topic and Research Domain; Research Methodology; Research Ethics; Plagiarism.

Unit II: The Mechanics of Research

The Mechanics of Thesis Writing: MLA Style Sheet (8th Edition) - Inside Citations and Parenthetical Documentation, Formatting (Presentation), Bibliography; Formatting and Drafting: From the First Draft to the Final Copy.

Unit III: Literary and Critical Survey

Survey of Literature; Review of Relevant Texts (Book and Research Papers); Abstracting and Summarising, Annotated Bibliography of Primary and Secondary Resources; Research Plan and its Execution: Working Outline including Chapterization; Research Papers and Dissertation Synopsis.

Unit IV: Seminar on research topic chosen for dissertation/thesis; Comprehensive Viva.

Recommended Readings

1. Anderson, Jonathan *et al.* *Thesis and Assignment Writing*. Wiley Eastern, 1970.
2. *MLA Handbook for Writers of Research Papers*, 8th edition. MLA, 2016.
3. Moumey, Chris. *Essays and Dissertation*. OUP, 2002.

**UNIVERSITY SCHOOL OF HUMANITIES & SOCIAL SCIENCES
GGG INDRAPRASTHA UNIVERSITY, NEW DELHI-110078**

**M.PHIL. (ENGLISH)
SEMESTER-I**

Paper Code: HSE Phil-803

Nomenclature of Paper: Indian Novel and the Nation

Mode of Exam: UES

Lectures – 3, Tutorial – 1

Total Credits – 4

Total Marks: 100: 25 (Internal Exams) + 75 (External Examination)

Objectives

To understand and appreciate the ideological, cultural and thematic contours of India as a Nation through its fictional representations.

Course Outcomes:

CO 1 (Knowledge): To gain knowledge of issues of nation, secularism, caste, gender, region and identity inherent in the fictional writings.

CO 2 (Understanding): To understand and appreciate the ideological, cultural and thematic contours of India as a Nation through its fictional representation.

CO 3 (Life Long Learning): To have nuanced engagement with current critical frameworks such as postcolonialism, feminism, caste studies, historiography studies etc. while doing a detailed analysis of various prescribed texts.

CO 4 (Research): To undertake research on the representational politics, political and economic underpinnings, the debates and controversies concerning India as a Nation.

Course Content

Unit I

Bankimchandra Chatterjee: *Anandamath*

Qurratulain Hyder: *River of Fire (Aag ka Dariya)*

Unit II

Shrilal Shukla: *Raag Darbari* (Trans. Gillian Wright)

Gurdial Singh: *The Last Flicker* (Trans. Ajmer S. Rode)

Unit III

Amitav Ghosh: *The Shadow Lines*

Upamanyu Chatterjee: *English, August: An Indian Story*

Unit IV

Assignments and case studies on various aspects of nation, nationalism and nationality, and their literary manifestations in the Indian Novel; Comprehensive Viva.

Recommended Readings

1. Anderson, Benedict. *Imagined Communities*. Verso, 1991.
2. Bhabha, Homi ed. *Nation and Narration*. Routledge, 1990.
3. Chatterjee, Partha. *The Nation and its Fragments: Colonial and Postcolonial Histories*. Princeton University Press, 1993.
4. Gopal, Priyamvada. *The Indian English Novel: Nation, History and Narration*. OUP, 2009.
5. Inden, Ronald. *Imaging India*. Basil Blackwell, 1990.
6. Jaffrelot, Christophe. *The Hindu Nationalist Movement and Indian Politics: 1925 to the 1990s*. Hurst, 1996.

**UNIVERSITY SCHOOL OF HUMANITIES & SOCIAL SCIENCES
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**M.PHIL. (ENGLISH)
SEMESTER-I**

Paper Code: HSE Phil-805

Nomenclature of Paper: Art and Aesthetics

Mode of Exam: UES

Lectures – 3, Tutorial – 1

Total Credits – 4

Total Marks: 100: 25 (Internal Exams) + 75 (External Examination)

Course Objectives

To introduce students to fundamental issues regarding art and aesthetics; to develop a historical perspective on issues of aesthetics; to understand form and function of art.

CO 1 (Knowledge): To introduce students to fundamental issues regarding art and aesthetics; to understand the relationship between art and truth, art and society, art and human self, and to recognise art as an episteme.

CO 2 (Understanding): To develop a historical perspective on issues of aesthetics, and help them understand the form and function of art.

CO 3 (Communication): To enable students to engage with philosophical issues while appreciating art; to provide students with the register of the discipline in order to enable them to express their philosophical engagement with art.

CO 4 (Life Long Learning): To relate and apply theoretical elaborations of aesthetic experience to everyday life and personal evaluation of art.

CO 5 (Ethics & Moral Values): To develop a philosophical understanding of art in life; to understand the role of aesthetic experience in shaping our moral and ethical worldview and enhancing our self-understanding through a critical appreciation of art.

Course Content

Unit I

Plato: *The Republic* (Book II, III and X); *Ion*

Kant: First Section, "Observations on the Feeling of the Beautiful and the Sublime"; First Section, "Analytic of the Aesthetic Power of Judgment" (1-13)

Unit II

Lukács, Georg: "Inner Form of the Novel" from *Theory of the Novel*, "Tolstoy and the Development of Realism" from *Studies in European Realism*, "Expressionism: Its Significance and Decline" from *Essays on Realism*

Adorno, Theodor: "Art, Society, Aesthetics" (p. 1-15), "Situation" (p. 16-18), "Society" (225-236) from *Aesthetic Theory*

Unit III

Jameson, Fredric: "Transformation of the Image in Postmodernity" (93-112) from *The Cultural Turn*

Bourdieu, Pierre: "The Historical Genesis of a Pure Aesthetics" from *The Field of Cultural Production: Essays on Art and Literature*

Unit IV

Assignments, Seminars, Comprehensive Viva

Suggested Readings

1. Adorno, Theodor. *Aesthetic Theory*. Continuum, 2002.
2. Gardner, Sebastian. *Kant and Critique of Pure Reason*. Routledge, 1999.
3. Gaut, Berys and Domonic M. Lopes (eds). *The Routledge Companion to Aesthetics*. Routledge, 2001.
4. Gordon, Graham. *Philosophy of the Arts: An Introduction to Aesthetics*. 3rd edition. Routledge, 2005.
5. Levinson, Jerrold (ed). *The Oxford Handbook of Aesthetics*. OUP, 2005.
6. Sheppard, Anne. *Aesthetics: An Introduction to the Philosophy of Art*. OUP, 1987.

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**M.PHIL. (ENGLISH)
SEMESTER I**

Paper Code: HSE Phil-807 (Elective)

Nomenclature of the Paper: Literature, Theatre & Visual Arts

Lectures: 3, Tutorial: 1

Total Credits: 4

Mode of Exam: UES

Total Marks: 100: 25 (Internal Exams) + 75 (External Examination)

Course Objectives

To expose students to the interface of literature with various art forms like painting, sculpture, theatre etc.

Course Outcomes:

CO 1 (Knowledge): To gain knowledge of the interface of literature with various art forms like painting, sculpture, theatre etc.

CO 2 (Understanding): To understand and thereby apply various techniques and processes available in creating an art work and use it in a safe and responsible manner.

CO 3 (Life Long Learning): To participate in collaborative creation of theatre and demonstrate an understanding of style through performance of classical and contemporary texts as well as devised work.

CO 4 (Co-operation): To practice collaborative skills in various theatrical contexts and develop and apply process skills in rehearsal, production and classroom settings.

CO 5 (Employment/Entrepreneurship Skill): To demonstrate proficiency in one or more area-specific skills: acting, directing, choreography, design, technical theatre, management, playwriting, or dramaturgy and engage in entrepreneurial ventures utilizing the skills.

Course Content

Unit I: Perspectives on Literature, Theatre & Visual Arts

Literature as Art and Art as Literature; Images, Symbols and Metaphors, Realism, Naturalism, Expressionism, Impressionism, Dadaism, Surrealism, Cubism, Pen Portraits, Landscapes, Architectonics, Design, Direction & Production

Unit II: Literature and Visual Art

a)

1. W. H. Auden: "Musee Des Beaux Arts"
2. Wallace Stevens: "The Man with the Blue Guitar"
3. Elizabeth Jennings: "Rembrandt's Last Portrait"
4. Anne Sexton: "The Starry Nights"
5. Allen Ginsberg: "Cezanne's Ports"
6. Pablo Neruda: *Twenty Love Poems and A Song of Despair* (with Picasso's Sketches)

b)

1. Henry Fielding: 'Preface' to *Joseph Andrews*
2. Mario Vargas Llosa: *The Way to Paradise*

Unit III: Theatre Adaptation

1. Habib Tanvir: *Agra Bazaar*

2. Prakash Pandit: *Begum Ka Takia*

Unit IV: On-campus and off-campus Workshops on Design and Adaptation; Field Visit to Artists'/Painters'/Sculptors' Studios; Assignments on Literature-Art Interface, Theory and Practice; Comprehensive Viva.

Recommended Readings

1. Barry, Jackson. *Art, Culture, and the Semiotics of Meaning: Culture's Changing Signs of Life in Poetry, Drama, Painting, and Sculpture*. St. Martin's Press, 1999
2. Gilbert, Katharine, and Helmut Kuhn. *A History of Aesthetics*. Indiana Univ. Press, 1952.
3. Langer, Susanne. *Feeling and Form: A Theory of Art*. Scribner's, 1953.
4. Panofsky, Erwin. *Meaning in the Visual Arts*. Doubleday Anchor, 1955.
5. Read, Herbert. *The Meaning of Art*. Faber and Faber, 1974.
6. Nelms, Henning. *Scene Design A Guide to the Stage*. Dover Publications, 1975.
7. Zuber, Ortrun. *The Languages of Theatre- Problems in the Translation and Transposition of Drama*. Pergamon Press, 1980.
8. Murphy, Vincent. *Page to Stage: The Craft of Adaptation*. University of Michigan Press, 2013.
9. Laera, Margherita. *Theatre and Adaptation: Return, Rewrite and Repeat*. Bloomsbury, 2014.
10. Katjakrels. *Translation and Adaptation in Theatre and Film*. Routledge, 2013.

**UNIVERSITY SCHOOL OF HUMANITIES & SOCIAL SCIENCES
GGG INDRAPRASTHA UNIVERSITY, NEW DELHI -110 078**

**M.PHIL. (ENGLISH)
SEMESTER I**

Paper Code: HSE Phil-809 (Elective)

Nomenclature of the Paper: Gender Studies

Lectures: 3, Tutorial: 1

Total Credits: 4

Mode of Exam: UES

Total Marks: 100: 25 (Internal Exams) + 75 (External Examination)

Course Objectives

To give an understanding of the field of gender, sexuality, and women's studies for understanding and analyzing sex, gender, and sexuality in culture.

To develop a rich comprehension of both feminist and queer approaches to the social and cultural construction of gender, sex, and sexuality.

Course Outcomes:

CO 1 (Knowledge): To develop a rich comprehension of gender studies and the social and cultural construction of gender, sex and sexuality.

CO 2 (Understanding): To develop an understanding of the field of gender, sexuality and women studies for understanding and analysing sex, gender and sexuality in culture.

CO 3 (Ethics & Moral Values): To recognize the intersections between gender and other social and cultural identities, including, but not limited to, race, ethnicity, national origin, religion, class and sexuality and engage in promoting social justice and human rights.

CO 4 (Research): To critique scholarly works utilizing theories related to gender theories and methodological standpoints.

CO 5 (Life Long Learning): To connect the knowledge and experience, theory and activism, and Women and Gender Studies to other courses and fields of studies and apply knowledge for the purpose of social transformation and citizenship.

CO 6 (Employment/Entrepreneurship Skill): To develop gender sensitive pedagogy and knowledge system and apply this knowledge as professional, pedagogue and researcher.

Course Content

Unit I: Feminism and Beyond

Judith Butler: "Undoing Gender"

Bell Hooks: "Yearnings: Race, Gender and Cultural Politics"

Unit II: Sexuality

Robyn Wiegman: "Mapping the Lesbian Postmodern"

Glover, David and Cora Kaplan: "Masculinities" from *Rethinking Gender(s)*

Unit III: Queer Studies

Glover, David and Cora Kaplan: "Queering the Pitch" from *Rethinking Gender(s)*

Elizabeth Weed: "Introduction" to *Feminism Meets Queer Theory*

Unit IV: Assignments & Case Studies on aspects of Gender Theory and Practice; Readings of literary texts from gender perspective:*

Doris Lessing: *To Room Nineteen*

Louisa May Alcott: *Little Men*

Robert Browning: "My Last Duchess"

Toni Morrison: *Jazz*

William Shakespeare: *As You Like It*

Mahesh Manjrekar: *Astitva* (2000)

Mary Dore: *She's Beautiful When She's Angry* (2014)

*The list is indicative and may be revised by the teacher through the SRC, if so required)

Recommended Readings

1. Eagleton, Mary, (ed.) *Feminist Literary Theory: A Reader*, 3rd Edition. Wiley-Blackwell, 2009.
2. David Glover and Cora Kaplan. *Genders*. Routledge, 2008.
3. Shaw, S and J. Lee. *Women's Voices, Feminist Vision: Classic and Contemporary Readings*. (6th ed). McGraw Hill, 2014.
4. Cudd, E. Ann and Robin Andreasen, (eds). *Feminist Theory: A Philosophical Anthology*. Blackwell, 2005.
5. McCann, Carole R. and Seung-kyung Kim (ed.) *Feminist Theory Reader: Local and Global Perspectives*. 2nd Edition. Routledge, 2012.
6. Millett, Kate. *Sexual Politics*. Doubleday, 1970.
7. Mohanty, Chandra Talpade. *Feminism Without Borders: Decolonizing Theory, Practicing Solidarity*. Zubaan, 2006.
8. Moi, Toril. *Sexual/Textual Politics: Feminist Literary Theory*. Methuen, 1985.
9. Showalter, Elaine (ed). *New Feminist Criticism: Essays on Women, Literature, and Theory*. Pantheon Books, 1985.

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**M.PHIL. (ENGLISH)
SEMESTER II**

Paper Code: HSE Phil-852

Nomenclature of the Paper: Dissertation and Viva-voce

Total Credits: 24

Mode of Exam: UES

Total Marks: 100: 40 (Internal Exams/Viva) + 60 (External Examination/Viva)

Pedagogy:

1. The Dissertation would be written under the supervision of an allotted faculty.
2. The progress of the Dissertation would be monitored and reviewed through Seminars/Viva/Presentations during the course of the semesters.
3. Dissertation supervision shall entail 2 hours of teaching load per week per student

Course Outcomes:

CO 1 (Knowledge): To develop in depth knowledge of the literary and critical theories related to the chosen area of research and specialization.

CO 2 (Understanding): To develop understanding of the inter-connections between socio-political and economic forces in creation of literature.

CO 3 (Research): To critique chosen text(s), structures, theories or art forms using various research tools.

CO 4 (Life Long Learning): To connect knowledge and understanding of various literary theories, movements and art forms and demonstrate critical thinking, research acumen while writing their research thesis.

Evaluation:

1. The Dissertation work shall initiate in the first semester. The students would be required to defend the synopsis before school SRC.
2. The Dissertation shall be evaluated by a panel of internal examiners to be constituted by SRC (including the supervisor/s) for 40 marks.
3. The dissertation will be finally evaluated for 60 marks by external examiner.
4. The dissertation would be sent to an External Examiner (to be recommended by SRC in due consultation with the dissertation supervisors), for evaluation and the same examiner would be invited to conduct viva-voce examination.