

GURU GOBIND SINGH INDRAPRASTHA UNIVERSITY



THIRTY NINTH MEETING OF THE ACADEMIC COUNCIL

DATE : 25th JUNE 2015 (Thursday)

TIME : 11.30 a.m. onwards

VENUE : VC SECTT., (Conference hall)

PROCEEDINGS

SECTOR – 16C, DWARKA, NEW DELHI

THIRTY NINTH MEETING OF THE ACADEMIC COUNCIL
25th JUNE 2015 (Thursday)
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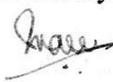
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Minutes of the 39th meeting of the Academic Council held on 25th June 2015 from 11.30 a.m. onwards in the Conference room of Guru Gobind Singh Indraprastha University, New Delhi.

Following members were present:

1. Prof. Anil K. Tyagi, Vice Chancellor, Guru Gobind Singh Indraprastha University, New Delhi- Chairperson
2. Prof. Pushplata Tripathi, Pro- Vice Chancellor, Guru Gobind Singh Indraprastha University
3. Prof.M.C.Sharma, School of Education, IGNOU, New Delhi.
4. Prof.Surendra Kumar, Deptt. Of Chemical Technology, IIT Roorkee, Uttarkhand.
5. Prof.A.K.Maitra, Former Director, SPA,New Delhi.
6. Shri.Sandeep Gupta, CEO, Academy of Embedded Technology, Delhi.
7. Prof. Anup Singh Beniwal, Dean, University School of Humanities & Social Sciences, Guru Gobind Singh Indraprastha University
8. Prof. P.C. Sharma, Dean, University School of Bio-Technology, Guru Gobind Singh Indraprastha University
9. Prof. M. Afzal Wani, Dean, University School of Law & Legal Studies, Guru Gobind Singh Indraprastha University
10. Prof. Sanjiv Mittal, Dean, University School of Management Studies, Guru Gobind Singh Indraprastha University
11. Prof. T.P. Yadav, Dean, University School of Para Medical and Health Sciences
12. Prof. R.K. Mittal, Director, Organizational Development, Guru Gobind Singh Indraprastha University
13. Prof. Anu Singh Lather, Director, International Affairs, Guru Gobind Singh Indraprastha University
14. Prof. Anubha Kaushik Nee Sinha, Dean, University School of Environment Management, Guru Gobind Singh Indraprastha University
15. Prof. C. S. Rai, Dean, University School of Information & Communication Technology,
16. Prof. U K Mandal, Dean,University School of Chemical Technology, Guru Gobind Singh Indraprastha University
17. Prof.Satish Minocha, Dean, University School of Basic and Applied Sciences, Guru Gobind Singh Indraprastha University
18. Dr. Sangeeta Chauhan, Faculty In Charge, University School of Education, Guru Gobind Singh Indraprastha University
19. Prof. H.C. Rai, Director, (Academic Affairs), Guru Gobind Singh Indraprastha University
20. Sh. Subhash Deshmukh, Librarian, Guru Gobind Singh Indraprastha University
21. Prof. S.S. Sambhi, University School of Chemical Technology, Guru Gobind Singh Indraprastha University.



AGENDA ITEM NO. 39.06: To consider the creation of Faculty positions for the present and proposed Courses in University School of Humanities and Social Sciences.

The Academic Council appreciated the initiative for introducing three new Academic Programmes from the Academic Session 2015-2016

- (i) M.Phil (English)
- (ii) Post Graduate Diploma in Women's Empowerment
- (iii) M.A. (Economics)

by the University School of Humanities and Social Sciences. After due deliberations the Council approved the proposal for the creation of Faculty positions for the present and proposed new Courses in University School of Humanities and Social Sciences.

AGENDA ITEM NO.39.07:To consider and approve the Scheme and Syllabi of Pre-Ph.D. Courses in English and Sociology, as recommended by the Board of Studies and approved by Sub-Committee of Academic Council of University School of Humanities and Social Sciences, to be implemented w.e.f. Academic Session 2015-2016.

The Council approved the Scheme and Syllabi of Ph.D. Courses in English and Sociology to be offered as Course work to Ph.D. students. The programme would be named as Ph.D. Course in English and Sociology. It also resolved that the Scheme of examination would be made in sync with the revised University Ordinance on its approval, which is also being placed before this Academic Council vide Agenda Item No.39.15.

AGENDA ITEM NO.39.08: To consider and approve the new Scheme and Syllabi of Two year B.Ed. Programme as recommended by the Board of Studies of University School of Education, to be implemented from Academic Session 2015-2016.

The Council during deliberations on the proposal, placed on record the appreciation for the University for taking prompt initiative to implement the provisions of the NCTE Regulations 2014 for its B.Ed. Programme.

After considering, the Council approved the new Scheme and Syllabi of Two year B.Ed. Programme to implement it from Academic Session 2015-2016. The Council also resolved that the Scheme of examination would be made in sync with the revised University Ordinance on its approval, which is also being placed before this Academic Council vide Agenda Item 39.15.



Syllabi and Scheme of Examination
for

Ph.D. COURSE WORK FOR ENGLISH
(With effect from August, 2015)



University School of Humanities and Social Sciences
Guru Gobind Singh Indraprastha University
Dwarka, New Delhi - 110078

Employability/Skill Development/Entrepreneurship

UNIVERSITY SCHOOL OF HUMANITIES & SOCIAL SCIENCES

GGG INDRAPRASTHA UNIVERSITY, NEW DELHI -110 078

**PRE-Ph.D. COURSE OUTLINE & SCHEME OF EXAMINATION FOR ENGLISH
COURSE OUTLINE**

SEMESTER – I

SN	Course Code*	Title of The Course	Teaching Hours Per Week			Credits	Mode of Examination
			L	T	P/S		
1	HSE Ph.D.901	Research Methodology, Documentation Skills and Ethics	2	1	-	3	University Exams
2	HSE Ph.D.903	Philosophy of Literature	3	-	-	3	University Exams
Elective (Literary Theory)							
3	HSE Ph.D.905	Marxist Literary Criticism and Theory	3	-	-	3	University Exams
	HSE Ph.D.907	Cultural Criticism and Theory	3	-	-	3	University Exams
	HSE Ph.D.909	Postcolonial Literary Criticism and Theory	3	-	-	3	University Exams
	HSE Ph.D.911	Feminist Literary Theory and Criticism	3	-	-	3	University Exams
	HSE Ph.D.913	Structuralism and Post Structuralism: Theory and Practice	3	-	-	3	University Exams

SEMESTER – II

SN	Course Code	Title of The Course	Teaching Hours Per Week			Credits	Mode of Exam
			L	T	P/S		
Elective (Any One of the following)							
1	HSE Ph.D.902 onwards	Supervisor Specific Courses* *Note: The Supervisor would design the courses as per the requirements of the research scholar. It shall focus on study of critical thought and survey of literature. It would be taught through review writing and scholar shall be tested from the texts reviewed by him/her. The detailed course contents would be approved by the SRC and BOS as and when required and duly intimated to the Examination Branch.	2	1	-	3	NUES

*NOTE: THE COURSE CODE SHALL BE PROVIDED BY THE EXAMINATION BRANCH AND INCORPORATED IN THE SCHEME

**UNIVERSITY SCHOOL OF HUMANITIES & SOCIAL SCIENCES
GGG INDRAPRASTHA UNIVERSITY, NEW DELHI -110 078**

**Pre-Ph.D. Course (ENGLISH)
SEMESTER I**

Paper Code: HSE Ph.D. 901
Nomenclature of the Paper:

Research Documentation Ethics **Methodology, Skills and**

Lectures: 2, Tutorial: 1
Mode of Exam: UES

Total Credits: 3
Total Marks: 100

Objective: To introduce students to the fundamentals of research and practices of research writing; to enable them to prepare a research synopsis, write research papers/s and dissertation.

Detailed Course Content

Unit I: Basic Concepts:

Research in Literature: Nature, Scope and Significance; Scholarship, Criticism, Theory and Research; Interpretation, Analysis and Textual Criticism; Styles of Literary Thesis: Narration, Argumentation, Exposition, Description; Research Ethics: Plagiarism.

Unit II: The Mechanics of Research

The Mechanics of Thesis Writing: MLA Style-sheet, Inside Citations and Parenthetical Documentation, Formatting (Presentation), Bibliography; Drafting: First Draft to the Final Copy; Primary and Secondary Reading Lists.

Unit III: Research Topic, Methodology & Synopsis:

The Identification of a Research Problem/Hypothesis: Choice, Definition, Scope, Gaps in the Research Area, Justification for the Research Topic and Research Project; Analysis of the Research Perspective and Methodology.

Unit IV: Assignments: Literature Review, Survey and Synopsis

Survey of Literature; Review of Relevant Texts (Book and Research Papers); Abstracting and Summarising, Annotated Bibliography of Primary and Secondary Resources; Research Plan and its Execution: Working Outline including Chapterization; Research Papers and Dissertation Synopsis.

Recommended Readings:

1. Anderson, Jonathan *et al.* (1970). *Thesis and Assignment Writing*. 1st ed. New Delhi: Wiley Eastern Ltd.
2. Gibaldi, Joseph (2000). *MLA Handbook for Writers of Research Papers* 7th ed. New Delhi: Affiliated East-West Press Ltd.
3. Moumey, Chris (2002). *Essays and Dissertation*. Oxford: OUP.

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**Pre-Ph.D. Course (ENGLISH)
SEMESTER I**

Paper Code: HSE Ph.D. 903

Nomenclature of the Paper: Philosophy of Literature

Lectures: 3, Tutorial: Nil

Total Credits: 3

Mode of Exam: UES

Total Marks: 100: 40 (Internal Exams) + 60 (External Examination)

Objective: To deliberate on philosophy-literature interface through the exposition of basic issues of philosophy and literature, philosophy of literature and philosophy in literature.

Detailed Course Content

Unit I:

Plato: "Theory of Art" from *The Republic*

Horace: *Ars Poetica*

Anand. K. Coomaraswamy: "Mediaeval Aesthetics" (Essay on Thomas Aquinas)

Unit II:

Hume: Of the Standard of Taste

G.W.F. Hegel: "Historical Deduction of the True Idea of Art" from *Introductory Lectures on Aesthetics*

Unit III:

Julian Young: "Modern Art" (Heidegger)

Nietzsche: "The Birth of Tragedy" from *Selected Writings by Nietzsche*

Adorno: "Art Society Ethics" from *Adorno Aesthetic Theory*

Unit IV: Assignments/Seminars on literature and theory of Aesthetics

Recommended Readings:

1. Bloc, Ernst *et al* (1977). Theodor Adorno. *Aesthetics and Politics*. London: Verso.
2. Bowie, Andrew (1990, 2003). *Aesthetics to Subjectivity: from Kant to Nietzsche*. Manchester: Manchester Univ. P.
3. D.A. Russell & Michael Winterbottom, Eds (1989). *Classical Literary Criticism*, Oxford: Oxford Univ. P.
4. Davies, Stephen, *et al.* (2009). *A Companion to Aesthetics*. Sussex Wiley-Blackwell.
5. G.N. Devy, Ed. (1989). *Indian Literary Criticism: Theory and Practice*. Hyderabad: Orient BlackSwan.
6. Graham, Gordon (2005). *Philosophy of the Arts: an Introduction to Art*. New York: Routledge.
7. Kant, Immanuel (2000). *Critique of the Power of Judgement*. Cambridge: Cambridge Univ. P.
8. M.W. Rowe (2004). *Philosophy and Literature: A Book of Essays*. Ashgate Publishing.

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**Pre-Ph.D. Course (ENGLISH)
SEMESTER I**

Paper Code: HSE Ph.D. 905 (Elective)

Nomenclature of the Paper: Marxist Literary Criticism and Theory

Lectures: 3, Tutorial: Nil

Total Credits: 3

Mode of Exam: UES

Total Marks: 100: 40 (Internal Exams) + 60 (External Examination)

Objective: To expose students to the theory and practice of Marxism, its scope and significance for literary studies and its interfaces with other theoretical positions.

Detailed Course Content

Unit I: A detailed study of the following concept/portions from *Marxism and Literature:**

Basic Concepts: Culture, Language, Literature, Ideology; Cultural Theory: Base and Superstructure, Determination, Productive Forces, Hegemony, Traditions, Institutions and Formations, Dominant, Residual and Emergent, Structures of Feeling, The Sociology of Culture; Literary Theory: Alignment and Commitment

Unit II: Major Statements I

Georg Lukacs: "The Ideology of Modernism" (1957)

Terry Eagleton: "Towards a Science of the Text" (1960)

T. W. Adorno: "Commitment" (1962)

Unit III: Major Statements II

Etienne Balibar and Pierre Macherey: "On Literature as an Ideological Form" (1974)

Raymond Williams: "Literature" (1977)

Alex Callinicos: "The Jargon of Postmodernity" (1989)

Unit IV: Assignments and case studies on the theory and literary practices of Marxism;

Readings of literary texts from Marxist theoretical perspective.

Recommended Readings:

1. Eagleton, Terry. *Literary Theory: An Introduction*. Minneapolis: U of Minnesota P, 1983.
2. Barry, Peter. *Beginning Theory*. Chennai: Viva Books, 2007
3. Dobie, Ann B. *Theory into Practice: An Introduction to Literary Criticism*. Thomson, 2002.
4. Hall, Donald E. *Literary and Cultural Theory: From Basic Principles to Advanced Application*. Boston: Houghton, 2001.
5. Williams, Raymond (1977). *Marxism and Literature*. Oxford/New York: Oxford Univ. P.
6. Eagleton, Terry and Drew Milne, eds (1996). *Marxist Literary Theory: A Reader*. Sussex: Blackwell.

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**Pre-Ph.D. Course (ENGLISH)
SEMESTER I**

Paper Code: HSE Ph.D. 907 (Elective)

Nomenclature of the Paper: Cultural Criticism and Theory

Lectures: 3, Tutorial: Nil

Total Credits: 3

Mode of Exam: UES

Total Marks: 100: 40 (Internal Exams) + 60 (External Examination)

Objective: To expose students to the theory and practice of cultural studies, its scope and significance for literary studies and its interfaces with other theoretical positions.

Detailed Course Content

Unit I: Theory and Method

Stuart Hall: "Cultural Studies and its Theoretical Legacies"

Walter Benjamin: "The Work of Art in the Age of its Technical Reproduction"

Meaghan Morris: "Banality in Cultural Studies"

Unit II: Space, Nationalism & Globalization

Michel Foucault: Space, Power and Knowledge

Benedict Anderson: Imagined Communities: Nationalism's Cultural Roots

Arjun Appadurai: "Disjunction and Difference in the Global Cultural Economy"

Unit III: Market, Media and Public Sphere:

Theodore Adorno and Max Horkheimer: "The Cultural Industry: Enlightenment as Mass Deception"

Janice A. Radway: "The Institutional Matrix of Romance"

Jodi Dean: "The Net and Multiple Realities"

Unit IV: Assignments and Case Studies: Assignments & Case Studies on various aspects of Cultural theory and practice; Readings of literary texts from this perspective. .##

Recommended Readings:

1. Baldwin, E. (2004). *Introducing Cultural Studies*. New York: Pearson/Prentice Hall.
2. Barker, M. & Beezer, A. (1992). *Reading into Cultural Studies*. London: Routledge.
3. Barry, Peter (2007). *Beginning Theory*. Chennai: Viva Books.
4. Belsey, C. (2005). *Culture and the Real: Theorizing Cultural Criticism*. London; New York: Routledge.
5. Bhabha, Homi (2006). *The Location of Culture*. Chennai: Viva Books.
6. Dobie, Ann B (2002). *Theory into Practice: An Introduction to Literary Criticism*. Thomson.
7. During, S. (2005). *Cultural Studies: A Critical Introduction*. London; New York: Routledge.

8. Derrida, Jacques. *The Cultural Studies Reader*. 2nd ed. London ; New York: Routledge, 2003.
9. Eagleton, Terry (1983). *Literary Theory: An Introduction*. Minneapolis: U of Minnesota P.
10. Edgar, Andrew and Peter Sedgwick. 2005. *Cultural Theory: The Key Concepts*. 2nd edition. NY: Routledge.
11. Hall, Donald E (2001). *Literary and Cultural Theory: From Basic Principles to Advanced Application*. Boston: Houghton.
12. Milner, A. (1996). *Literature, Culture and Society*. New York: New York University Press.
13. Nayar, Pramod K.(2008) *An Introduction to Cultural Studies*. New Delhi: Viva Books.

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**Pre-Ph.D. Course (ENGLISH)
SEMESTER I**

Paper Code: HSE Ph.D. 909 (Elective)

Nomenclature of the Paper: Postcolonial Literary Criticism and Theory

Lectures: 3, Tutorial: Nil

Total Credits: 3

Mode of Exam: UES

Total Marks: 100: 40 (Internal Exams) + 60 (External Examination)

Objective: To expose students Postcolonial Literary Criticism and Theory, its scope and significance for literary studies and its interfaces with other theoretical positions.

Detailed Course Content

Unit I: Critical Concepts and Major Issues:

Alterity, Diaspora, Ambivalence, Colonialism, Discourse, Post-colonialism, Orientalism, Essentialism, Ethnicity, Exoticism, Hegemony, Hybridity, Identity, Ideology, Language; Mimicry, Nation, Other, Representation, Subaltern, Worlding, Hyphenation, Interpellation, Occidental, Imperialism, Globalization; Historical and Theoretical Overview; Major Issues and Debates

Unit II: Major Statements I

Edward Said: "Orientalism" and "Resistance, Opposition and Representation"*

Homi K. Bhabha: "Signs Taken for Wonders" and "Cultural Diversity and Cultural Difference"

Benita Perry: "Problems in Current Theories on Colonial Discourse"

Partha Chatterjee: "Nationalism as a Problem"

Robert Young: "The Cultural Politics of Hybridity"

Dipesh Chakrabarty: "Postcoloniality and the Artifice of History"

Unit III: Major Statements II

Chinua Achebe: "Colonialist Criticism"

Gauri Viswanathan: "The Beginnings of English Literary Studies in British India"

Salman Rushdie: "Imaginary Homelands"

Trinh T. Minh-ha: "Writing Postcoloniality and Feminism"

Unit IV: Assignments & Case Studies on various aspects of postcolonial theory and practice; Readings of literary texts from this perspective. ##

Recommended Readings:

1. Ashcroft, Bill, Griffiths, and Tiffin, Helen (2008). *The Empire Writes Back: Theory and Practice in Post-Colonial Literatures*. London: Routledge
2. Ashcroft, Bill. Gareth Griffiths, and Helen Tiffin, eds. (2004). *Key Concepts in Post-Colonial Studies*. London: Routledge
3. Barry, Peter (2007). . *Beginning Theory*. Chennai: Viva Books.

4. Dobie, Ann B (2002). *Theory into Practice: An Introduction to Literary Criticism*. Thomson.
5. Eagleton, Terry (1983). *Literary Theory: An Introduction*. Minneapolis: U of Minnesota P.
6. Hall, Donald E. (2001). *Literary and Cultural Theory: From Basic Principles to Advanced Application*. Boston: Houghton.
7. Loomba, A. (2005). *Colonialism/Postcolonialism*. London; New York: Routledge.
8. Spivak, Gayatri Chakravorty (1990). *The Post-Colonial Critic: Interviews, Strategies, Dialogues*. Ed. Sarah Harasym. London: Routledge.

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**Pre-Ph.D. Course (ENGLISH)
SEMESTER I**

Paper Code: HSE Ph.D. 911 (Elective)

Nomenclature of the Paper: Feminist Literary Theory and Criticism

Lectures: 3, Tutorial: Nil

Total Credits: 3

Mode of Exam: UES

Total Marks: 100: 40 (Internal Exams) + 60 (External Examination)

Objective: To familiarise students with Feminist Literary Theory and Criticism, its scope and significance for literary studies and its interfaces with other theoretical positions.

Detailed Course Content

Unit I: Initiations:

Simone de Beauvoir: "Introduction" and "Conclusion" from *The Second Sex*

Marilyn Frye: "Sexism"

Iris Young: "Five Faces of Oppression"

Kate Millett: "Theory of Sexual Politics" (Chapter 2 of *Sexual Politics*)

Unit II: Major Statements I

Luce Irigaray: "This Sex which is Not One"

Catherine A. McKinnon: "Difference and Dominance: On Sex Discrimination"

Helene Cixous: "The laugh of the Medusa"

Unit III: Major Statements II

Judith Butler: "Subjects of Sex/Gender/Desire"

bell hooks: "Feminism: A Movement to End Sexist Oppression"

Talpade Mohanty: "Under Western Eyes Revisited: Feminist Scholarship through Anti separatist Struggles"

Unit IV: Assignments & Case Studies on various aspects of Feminist theory and practice; Readings of literary texts from this perspective. ##

Recommended Readings:

1. Cudd, E. Ann and Robin Andreasen, eds. (2005). *Feminist Theory: A Philosophical Anthology*. Malden & Oxford: Blackwell.
2. Eagleton, Mary, ed. (2011). *Feminist Literary Theory: A Reader*. Oxford: Wiley-Blackwell.
3. McCann, Carole R. And Seung-kyung Kim, Ed. *Feminist Theory Reader: Local and Global Perspectives*. 2nd Edition. New York: Routledge, 2012.
4. Millett, Kate (1970). *Sexual Politics*. New York: Doubleday.
5. Mohanty, Chandra Talpade (2006). *Feminism Without Borders: Decolonizing Theory, Practicing Solidarity*. New Delhi, Zubaan.
6. Moi, Toril (1985). *Sexual/Textual Politics: Feminist Literary Theory*. London and New York: Methuen.
7. Showalter, Elaine, ed. (1985). *New Feminist Criticism: Essays on Women, Literature, and Theory*. New York: Pantheon Books.

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**Pre-Ph.D. Course (ENGLISH)
SEMESTER I**

Paper Code: HSE Ph.D. 913 (Elective)

Nomenclature of the Paper: Structuralism and Post Structuralism: Theory and Practice

Lectures: 3, Tutorial: Nil

Total Credits: 3

Mode of Exam: UES

Total Marks: 100: 40 (Internal Exams) + 60 (External Examination)

Objective: To expose students to structuralist and Post structuralist Literary Criticism and Theory, its scope and significance for literary studies and its interfaces with other theoretical positions.

Detailed Course Content

Unit I: Structuralism

Roman Jakobson: "Linguistics and Poetics" and "The Metaphoric and Metonymic Poles"

M. Bakhtin: "Forms of Time and of the Chronotope in the Novel" from *The Dialogic Imagination*

Roland Barthes: "An Introduction to Structural Analysis of the Narrative"

Unit II: Post-Structuralism-I

Derrida: "Structure, Sign and Play in the Discourse of the Human Sciences"

Foucault: "Truth and Power" an interview with Foucault

Deleuze: "Introduction" to *Difference and Repetition*

Unit III: Post-structuralism-II

Lacan: Seminar on *The Purloined Letter*

Kristeva: "Approaching Abjection" from *Powers of Horror*

Zizek: "How Did Marx Invent the Symptom" from *The Sublime Object of Ideology*

Unit IV: Assignments

Application of Structuralist and Post Structuralist theory on selected literary/cinematic texts.

Recommended Readings:

1. Belsey, Catherine (2002). *A Very Short Introduction to Poststructuralism*. Oxford: OUP.
2. Culler, Jonathan D. (2007). *On Deconstruction: Theory and Criticism after Structuralism*. Ithaca, NY: Cornell University Press.
3. Derrida, Jacques. (1998) *Of Grammatology*. Translated by Gayatri Chakravorty Spivak. Baltimore: Johns Hopkins University, Press.
4. Eagleton, Terry (2008) *Literary Theory: An Introduction*. Minneapolis: University of Minnesota Press.
5. Foucault, Michel (2002). *The Order of Things: An Archaeology of the Human Sciences*. New York: Routledge.
6. Kristeva, Julia (1982). *Powers of Horror*. Trans. Leon s. Roudiez. New York: Columbia University Press.
7. Waugh, Patricia. (2006). *Literary Theory and Criticism*. New Delhi: OUP.
8. Williams, James (2005). *Understanding Poststructuralism*. Bucks: Acumen Publishing Ltd.
9. Žižek, Slavoj (2008). *The Sublime Object of Ideology*. New York: Verso.

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**Pre-Ph.D. Course (ENGLISH)
SEMESTER II**

Paper Codes: HSE Ph. D. 902

Nomenclatures of the Papers: To be decided by the teachers offering the courses

Total Credits: 3

Mode of Exam: UES

Total Marks: 100: 40 (Internal Evaluation) + 60 (External Evaluation)

Note:

1. The teachers would design the courses as per the template, and the same would be offered to students as electives after due approval by the school BOS.
2. The course could be changed annually.
3. The detailed course contents, Scheme of Examination and Panel of Experts would be sent to the Examination Branch at the beginning of the 2nd Semester

**UNIVERSITY SCHOOL OF HUMANITIES & SOCIAL SCIENCES
GGG INDRAPRASTHA UNIVERSITY, NEW DELHI -110 078**

**SCHEME OF EXAMINATION
Pre-Ph.D. Course (ENGLISH)**

1. The student shall be evaluated for each paper on continuous basis through internal and external evaluations respectively.
2. The internal evaluation for each paper, except NUES paper, shall be for 40 marks as detailed below:

a. Minor – I	15 marks
b. Minor – II	15 marks
c. Internal Assessment (Based on Assignment Units):	10 marks
TOTAL:	40 marks.
3. The minor tests would be conducted as per University notified schedule
4. The external evaluation for each paper, except NUES papers, shall be based on end-term theory and practical/seminar/project examinations, if any. (as outlined in the detailed course scheme) carrying 60 marks.
5. Minimum credits required for the successful completion of pre-Ph.D. Course shall be 09 credits. However, students shall be required to take 12 credits course work.

INSTRUCTIONS FOR PAPER SETTING (END SEMESTER EXAMINATION)

Unless otherwise specified, the examiner shall abide by the following:

1. End Semester Theory papers shall be set from all the units in (i.e., Unit I, II , III & IV) of the respective papers/course contents.
2. Five questions in all, with internal choice, will be set in each paper. The student shall be required to attempt all the five questions. Each question shall be of 12 marks.
3. Question no. I shall be of short answer type questions and would cover all the four units of the course content in each paper. It shall have eight subparts, two from each unit, out of which the students would be required to attempt any three parts choosing at least one question from each unit.
4. Questions Nos 2 to 4 shall be essay type questions covering all the four units of the course content. Each essay type question, based on each unit shall be set so as to give internal choice to the students.
5. The Question Papers must be set so as to achieve the objectives laid down for the course.
6. Guidelines for setting papers would be sent to the External Examiners/Paper Setters.