

25/10

**UNIVERSITY SCHOOL OF HUMANITIES & SOCIAL SCIENCES
GGG INDRAPRASTHA UNIVERSITY, NEW DELHI -110 078**

Ph.D. COURSE WORK OUTLINE & SCHEME OF EXAMINATION FOR ENGLISH

COURSE OUTLINE

SEMESTER – I

| SN | Course Code | Paper ID | Title of The Course | Teaching Hours Per Week | | | Credits | Mode of Examination | Revision Status |
|----------|-------------|----------|-----------------------------------|-------------------------|---|-----|---------|---------------------|---------------------------------------|
| | | | | L | T | P/S | | | |
| 1 | CWENG-901 | 902901 | Research Methodology | 3 | 1 | - | 4 | University Exams | No Revision |
| 2 | CWENG-903 | 902903 | Indian Novel & the Nation | 3 | 1 | - | 4 | University Exams | Revised (New course content appended) |
| 3 | CWENG-905 | 902905 | Art and Aesthetics | 3 | 1 | - | 4 | University Exams | Revised (New course content appended) |
| Elective | | | | | | | | | |
| 4 | CWENG-907 | 902907 | Literature, Visual Arts & Theatre | 3 | 1 | - | 4 | University Exams | No Revision |
| | CWENG-909 | 902909 | Gender Studies | 3 | 1 | - | 4 | University Exams | No Revision |

SEMESTER – II

| SN | Course Code | Paper ID | Title of The Course | Teaching Hours Per Week | | | Credits | Mode of Examination | Revision Status |
|----|-------------|----------|--|-------------------------|---|-----|---------|---------------------|-----------------|
| | | | | L | T | P/S | | | |
| 1 | CWENG-902 | 902902 | Supervisor Specific Courses* *Note: The Supervisor would design the courses as per the requirements of the research scholar. It shall focus on study of critical thought and survey of literature. It would be taught through review writing and scholar shall be tested from the texts reviewed by him/her. The detailed course contents would be approved by the SRC and BOS as and when required and duly intimated to the Examination Branch. | 3 | 1 | - | 4 | University Exams | No Revision |

Total Credits: 20

- i. Approved by the Board of Studies (USHSS) in its 25th meeting held on 04.12.2019.
ii. Effective from the Academic Session 2019-2020 onwards

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**SCHEME OF EXAMINATION
Ph.D. Course Work (ENGLISH)**

1. The student shall be evaluated for each paper on continuous basis through internal and external evaluations respectively.
2. The internal evaluation for each paper shall be for 25 marks as detailed below:
 - a. Minor - I (Theory Test): 20 marks
 - b. Internal Assessment (Based on Assignment Units/Viva): 05 marks
 - i. **TOTAL: 25 marks**
3. The external evaluation for each paper, except NUES papers, shall be based on end-term theory examinations each paper carrying 75 marks.
4. Minimum credits required for the successful completion of Ph.D. Course Work shall be 16 credits.
5. It is mandatory to take Supervisor Specific Courses to all Ph.D. research scholars.

INSTRUCTIONS FOR PAPER SETTING (END SEMESTER EXAMINATION)

Unless otherwise specified, the examiner shall abide by the following:

1. End Semester Theory papers shall be set only from first three units, i.e., Unit I, II & III only of the respective course content. Unit IV is strictly for the purpose of internal assessment and no question from theory paper shall be set from this Unit.
2. Five questions in all, with internal choice, will be set in each paper. The student shall be required to attempt all the five questions. Each question shall be of 15 marks.
3. Question no. 1 shall be in the form of short answer type questions and would cover first three units of the course content in each paper. It shall have six subparts, two from each unit, out of which the students would be required to attempt any three parts choosing at least one question from each unit.
4. Questions Nos. 2 to 4 shall be essay type questions covering each of the first three units of the course content. Each essay type question, based on each unit shall be set so as to give internal choice to the students.
5. Question Number five would also be essay type question with internal choice. It would cover all the three units and would test the comprehensive/comparative understanding of the texts/thinkers/philosophers in a particular course.
6. The Question Papers must be set so as to achieve the objectives laid down for the course.
7. Instructions for setting question papers would be sent to the External Examiners/Paper Setters.

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**UNIVERSITY SCHOOL OF HUMANITIES & SOCIAL SCIENCES
GGG INDRAPRASTHA UNIVERSITY, NEW DELHI-110078**

**Ph.D. COURSE WORK (ENGLISH)
SEMESTER I**

Paper Code: CWENG-901

**Nomenclature of the Paper: Research Methodology
Mode of Exam: UES**

**Lectures: 3, Tutorial: 1
Total Credits: 4**

Total Marks: 100: 25 (Internal Exams) + 75 (External Examination)

Objectives

To teach the fundamentals of research, research practices and research writing

Course Content

Unit I: Basic Concepts

Research in Literature: Nature, Scope and Significance; The Identification of a Research Problem: Hypothesis, Scope, Research Questions, Justification of Research Topic and Research Domain; Research Methodology; Research Ethics; Plagiarism.

Unit II: The Mechanics of Research

The Mechanics of Thesis Writing: MLA Style Sheet (8th Edition) - Inside Citations and Parenthetical Documentation, Formatting (Presentation), Bibliography; Formatting and Drafting: From the First Draft to the Final Copy.

Unit III: Literary and Critical Survey

Survey of Literature; Review of Relevant Texts (Book and Research Papers); Abstracting and Summarising. Annotated Bibliography of Primary and Secondary Resources; Research Plan and its Execution: Working Outline including Chapterization; Research Papers and Dissertation Synopsis.

Unit IV: Seminar on research topic chosen for dissertation/thesis; Comprehensive Viva.

Recommended Readings

1. Anderson, Jonathan *et al.* *Thesis and Assignment Writing*. Wiley Eastern, 1970.
2. *MLA Handbook for Writers of Research Papers*, 8th edition. MLA, 2016.
3. Moumey, Chris. *Essays and Dissertation*. OUP, 2002.

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UNIVERSITY SCHOOL OF HUMANITIES & SOCIAL SCIENCES
GGG INDRAPRASTHA UNIVERSITY, NEW DELHI-110078

Ph.D. COURSE WORK (ENGLISH)
SEMESTER-I

Paper Code: CWENG903

Nomenclature of Paper: Indian Novel and the Nation

Mode of Exam: UES

Lectures – 3, Tutorial – 1

Total Credits – 4

Total Marks: 100: 25 (Internal Exams) + 75 (External Examination)

Objectives

To understand and appreciate the ideological, cultural and thematic contours of India as a Nation through its fictional representations.

Course Content

Unit I

Bankimchandra Chatterjee: *Anandamath*

Qurratulain Hyder: *River of Fire (Aag ka Dariya)*

Unit II

Shrilal Shukla: *Raag Darbari* (Trans. Gillian Wright)

Gurdial Singh: *The Last Flicker* (Trans. Ajmer S. Rode)

Unit III

Amitav Ghosh: *The Shadow Lines*

Upamanyu Chatterjee: *English, August: An Indian Story*

Unit IV

Assignments and case studies on various aspects of nation, nationalism and nationality, and their literary manifestations in the Indian Novel; Comprehensive Viva.

Recommended Readings

1. Anderson, Benedict. *Imagined Communities*. Verso, 1991.
2. Bhabha, Homi ed. *Nation and Narration*. Routledge, 1990.
3. Chatterjee, Partha. *The Nation and its Fragments: Colonial and Postcolonial Histories*. Princeton University Press, 1993.
4. Gopal, Priyamvada. *The Indian English Novel: Nation, History and Narration*. OUP, 2009.
5. Inden, Ronald. *Imaging India*. Basil Blackwell, 1990.
6. Jaffrelot, Christophe. *The Hindu Nationalist Movement and Indian Politics: 1925 to the 1990s*. Hurst, 1996.

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Ph.D. COURSE WORK (ENGLISH)
SEMESTER-I

Paper Code: CWENG905
Nomenclature of Paper: Art and Aesthetics
Mode of Exam: UES

Lectures – 3, Tutorial – 1
Total Credits – 4

Total Marks: 100: 25 (Internal Exams) + 75 (External Examination)

Objectives

To introduce students to fundamental issues regarding art and aesthetics; to develop a historical perspective on issues of aesthetics; to understand form and function of art.

Course Content

Unit I

Plato: *The Republic* (Book II, III and X); *Ion*
Kant: First Section, “Observations on the Feeling of the Beautiful and the Sublime”; First Section, “Analytic of the Aesthetic Power of Judgment” (1-13)

Unit II

Lukács, Georg: “Inner Form of the Novel” from *Theory of the Novel*, “Tolstoy and the Development of Realism” from *Studies in European Realism*, “Expressionism: Its Significance and Decline” from *Essays on Realism*
Adorno, Theodor: “Art, Society, Aesthetics” (p. 1-15), “Situation” (p. 16-18), “Society” (225-236) from *Aesthetic Theory*

Unit III

Jameson, Fredric: “Transformation of the Image in Postmodernity” (93-112) from *The Cultural Turn*
Bourdieu, Pierre: “The Historical Genesis of a Pure Aesthetics” from *The Field of Cultural Production: Essays on Art and Literature*

Unit IV

Assignments, Seminars, Comprehensive Viva

Suggested Readings

1. Adorno, Theodor. *Aesthetic Theory*. Continuum, 2002.
2. Gardner, Sebastian. *Kant and Critique of Pure Reason*. Routledge, 1999.
3. Gaut, Berys and Domonic M. Lopes (eds). *The Routledge Companion to Aesthetics*. Routledge, 2001.
4. Gordon, Graham. *Philosophy of the Arts: An Introduction to Aesthetics*. 3rd edition. Routledge, 2005.
5. Levinson, Jerrold (ed). *The Oxford Handbook of Aesthetics*. OUP, 2005.
6. Sheppard, Anne. *Aesthetics: An Introduction to the Philosophy of Art*. OUP, 1987.

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Ph.D. COURSE WORK (ENGLISH)
SEMESTER I

Paper Code: CWENG907 (Elective)

Nomenclature of the Paper: Literature, Theatre & Visual Arts

Lectures: 3, Tutorial: 1

Total Credits: 4

Mode of Exam: UES

Total Marks: 100: 25 (Internal Exams) + 75 (External Examination)

Objectives

To expose students to the interface of literature with various art forms like painting, sculpture, theatre etc.

Course Content

Unit I: Perspectives on Literature, Theatre & Visual Arts

Literature as Art and Art as Literature; Images, Symbols and Metaphors, Realism, Naturalism, Expressionism, Impressionism, Dadaism, Surrealism, Cubism, Pen Portraits, Landscapes, Architectonics, Design, Direction & Production

Unit II: Literature and Visual Art

a)

1. W. H. Auden: "Musee Des Beaux Arts"
2. Wallace Stevens: "The Man with the Blue Guitar"
3. Elizabeth Jennings: "Rembrandt's Last Portrait"
4. Anne Sexton: "The Starry Nights"
5. Allen Ginsberg: "Cezanne's Ports"
6. Pablo Neruda: *Twenty Love Poems and A Song of Despair* (with Picasso's Sketches)

b)

1. Henry Fielding: 'Preface' to *Joseph Andrews*
2. Mario Vargas Llosa: *The Way to Paradise*

Unit III: Theatre Adaptation

1. Habib Tanvir: *Agra Bazaar*
2. Prakash Pandit: *Begum Ka Takia*

Unit IV: On-campus and off-campus Workshops on Design and Adaptation; Field Visit to Artists'/Painters'/Sculptors' Studios; Assignments on Literature-Art Interface, Theory and Practice; Comprehensive Viva.

Recommended Readings

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1. Barry, Jackson. *Art, Culture, and the Semiotics of Meaning: Culture's Changing Signs of Life in Poetry, Drama, Painting, and Sculpture*. St. Martin's Press, 1999
2. Gilbert, Katharine, and Helmut Kuhn. *A History of Aesthetics*. Indiana Univ. Press, 1952.
3. Langer, Susanne. *Feeling and Form: A Theory of Art*. Scribner's, 1953.
4. Panofsky, Erwin. *Meaning in the Visual Arts*. Doubleday Anchor, 1955.
5. Read, Herbert. *The Meaning of Art*. Faber and Faber, 1974.
6. Nelms, Henning. *Scene Design A Guide to the Stage*. Dover Publications, 1975.
7. Zuber, Ortrun. *The Languages of Theatre- Problems in the Translation and Transposition of Drama*. Pergamon Press, 1980.
8. Murphy, Vincent. *Page to Stage: The Craft of Adaptation*. University of Michigan Press, 2013.
9. Laera, Margherita. *Theatre and Adaptation: Return, Rewrite and Repeat*. Bloomsbury, 2014.
10. Katjakrels. *Translation and Adaptation in Theatre and Film*. Routledge, 2013.

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UNIVERSITY SCHOOL OF HUMANITIES & SOCIAL SCIENCES
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Ph.D. COURSE WORK (ENGLISH)
SEMESTER I

Paper Code: CWENG909 (Elective)

Nomenclature of the Paper: Gender Studies

Lectures: 3, Tutorial: 1

Total Credits: 4

Mode of Exam: UES

Total Marks: 100: 25 (Internal Exams) + 75 (External Examination)

Objectives

To give an understanding of the field of gender, sexuality, and women's studies for understanding and analyzing sex, gender, and sexuality in culture. To develop a rich comprehension of both feminist and queer approaches to the social and cultural construction of gender, sex, and sexuality.

Course Content

Unit I: Feminism and Beyond

Judith Butler: "Undoing Gender"

Bell Hooks: "Yearnings: Race, Gender and Cultural Politics"

Unit II: Sexuality

Robyn Wiegman: "Mapping the Lesbian Postmodern"

Glover, David and Cora Kaplan: "Masculinities" from *Rethinking Gender(s)*

Unit III: Queer Studies

Glover, David and Cora Kaplan: "Queering the Pitch" from *Rethinking Gender(s)*

Elizabeth Weed: "Introduction" to *Feminism Meets Queer Theory*

Unit IV: Assignments & Case Studies on aspects of Gender Theory and Practice; Readings of literary texts from gender perspective:*

Doris Lessing: *To Room Nineteen*

Louisa May Alcott: *Little Men*

Robert Browning: "My Last Duchess"

Toni Morrison: *Jazz*

William Shakespeare: *As You Like It*

Mahesh Manjrekar: *Astitva* (2000)

Mary Dore: *She's Beautiful When She's Angry* (2014)

*The list is indicative and may be revised by the teacher through the SRC, if so required)

Recommended Readings

1. Eagleton, Mary, (ed.) *Feminist Literary Theory: A Reader*, 3rd Edition. Wiley-Blackwell, 2009.

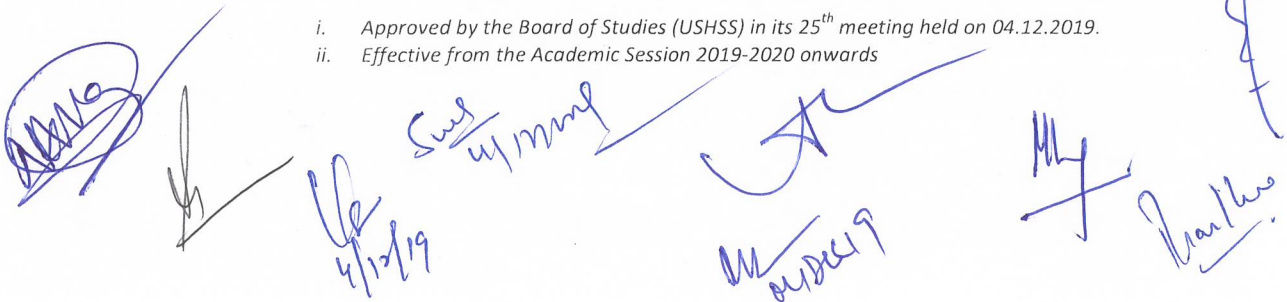
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2. David Glover and Cora Kaplan. *Genders*. Routledge, 2008.
3. Shaw, S and J. Lee. *Women's Voices, Feminist Vision: Classic and Contemporary Readings*. (6th ed). McGraw Hill, 2014.
4. Cudd, E. Ann and Robin Andreasen, (eds). *Feminist Theory: A Philosophical Anthology*. Blackwell, 2005.
5. McCann, Carole R. and Seung-kyung Kim (ed.) *Feminist Theory Reader: Local and Global Perspectives*. 2nd Edition. Routledge, 2012.
6. Millett, Kate. *Sexual Politics*. Doubleday, 1970.
7. Mohanty, Chandra Talpade. *Feminism Without Borders: Decolonizing Theory, Practicing Solidarity*. Zubaan, 2006.
8. Moi, Toril. *Sexual/Textual Politics: Feminist Literary Theory*. Methuen, 1985.
9. Showalter, Elaine (ed). *New Feminist Criticism: Essays on Women, Literature, and Theory*. Pantheon Books, 1985.

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UNIVERSITY SCHOOL OF HUMANITIES & SOCIAL SCIENCES

GGG INDRAPRASTHA UNIVERSITY, NEW DELHI -110 078

Ph.D. Course Work (ENGLISH)
SEMESTER II

Paper Codes: CWENG-902

Nomenclatures of the Papers: To be decided by the teachers offering the courses

Lectures: 3, Tutorial: Nil

Total Credits: 3

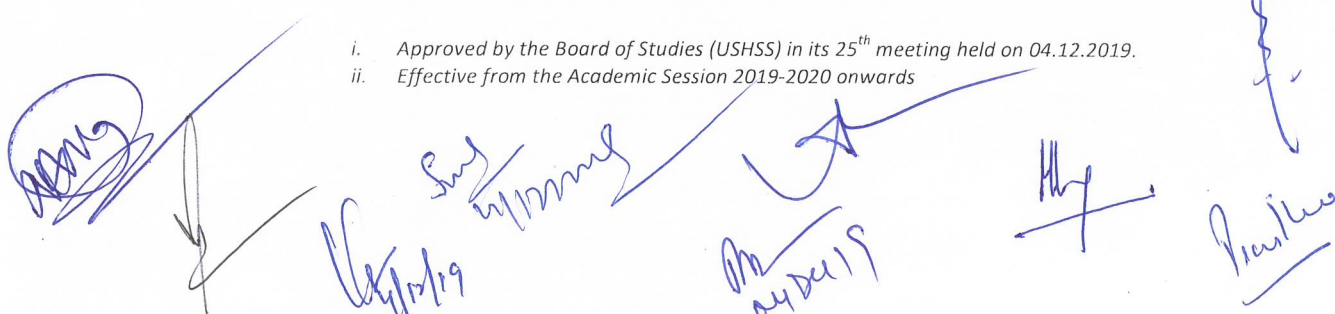
Mode of Exam: UES

Total Marks: 100: 25(Internal Exams) + 75 (External Examination)

Note:

1. The Supervisor would design the courses as per the requirements of the research scholar. It shall focus on study of critical thought and survey of literature.
2. The course would be taught through review writing and scholar shall be tested from the texts reviewed by him/her.
3. The detailed course contents would be approved by the SRC and BOS as and when ever required and duly intimated to the Examination Branch.
4. The course could be changed annually.

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