



F3(87)/IPU/DSW/Srijan/2011/ 1119

Dated: 17.10.2011

ORDER

The Vice Chancellor, GGS Indraprastha University is pleased to constitute the following Co-curricular Clubs and their Co-ordination Committees under "SRIJAN, Indraprastha Society for Creative Expressions", as under:

Core Co-ordination/ Executing Committee:

- (i) Dr. (Mrs.) Manpreet Kaur Kang, Associate Professor, USH&SS
- (ii) Dr. Nandula Raghuram, Associate Professor, USBT
- (iii) Dr. (Mrs.) Shruti Aggarwal, Associate Professor, USB&AS
- (iv) Dr. Vivek Sachdeva, Associate Professor, USH&SS
- (v) Dr. Ashutosh Mohan, Reader, USH&SS
- (vi) Dr. Dhananjay Joshi, Reader, USE
- (vii) Dr. Amit Prakash Singh, Asstt. Professor, USIT
- (viii) Sh. Anuj Kumar Vaksha, Asstt. Professor, USL&LS
- (ix) Dr. (Mrs.) Nimisha, Asstt. Professor, USBT

Faculty Co-ordinator for various clubs:

1. Photography / Film Club

- (i) Dr. R.Rama Kishore, Asstt. Professor, USIT
- (ii) Sh. Vinay Shankar, Asstt. Professor, USMC
- (iii) Sh. Riyaz A Nazish, Producer-TV, USMC
- (iv) Sh. Deepak Sharma, Cameraman Gr.I, USMC

2. Literary Club

- (i) Dr. (Ms.) Queeny Pradhan, Asstt. Professor, USLLS
- (ii) Sh. Rinkaj Goyal, Asstt. Professor, USIT
- (iii) Sh. Ritesh Kumar Mishra, Asstt. Professor, USHSS
- (iv) Dr. (Ms.) Shalini Yadav, Asstt. Professor, USE
- (v) Sh. Sanjay Dhingra, Asstt. Professor, USMS

3. Dramatics Club

- (i) Dr. Amit Ahuja, Asstt. Professor, USE
- (ii) Sh. Sayan Chaterjee, Asstt. Professor, USBT
- (iii) Dr. (Ms.) Shipra Mittal Gupta, Asstt. Professor, USBAS
- (iv) Dr. (Ms.) Suchi Sharma, Asstt. Professor, USHSS

4. Music & Dance Club

- (i) Dr.(Ms.) Shruti Aggarwal, Associate Professor, USBAS
- (ii) Dr. (Ms.) Chetna Tiwari, Asstt. Professor, USHSS
- (iii) Dr. (Ms.) Shilpa Jain, Asstt. Professor, USMS

5. Publication / Blogging / Magazine Club

- (i) Dr. (Ms.) Promila Gupta, Associate Professor, USBT
- (ii) Ms. Kulveen Trehan, Asstt. Professor, USMC
- (iii) Dr. (Ms.) Suchi Sharma, Asstt. Professor, USHSS
- (iv) Ms Sweta Singh, Asstt. Professor, USMC

6. **Fine Arts Club**
 - (i) Dr. (Ms.) Aprajita Kashyap, Asstt. Professor, USLLS
 - (ii) Dr.(Ms.)Deepshikha Agarwal, Asstt. Professor, USLLS
 - (iii) Dr. Rajiv Ranjan Dwivedi, Asstt. Professor, USHSS
7. **Science Club**
 - (i) Dr. (Ms.)Anu Venugopalan, Associate Professor, USBAS
 - (ii) Dr. Nandula Raghuram, Associate Professor, USBAS
 - (iii) Dr. S. Neeleshwar, Asstt. Professor, USBAS
8. **Nature Club**
 - (i) Dr. (Ms.) Rita Singh, Associate Professor, USEM
 - (ii) Dr. Kiranmay Sarma, Asstt. Professor, USEM
9. **Adventure Club**
 - (i) Sh. Azad Singh, Asstt. Professor, USCT
 - (ii) Dr. Gulshan Kumar, Asstt. Professor, USBAS
 - (iii) Dr. Monisha Mridha Mandal, Asstt. Professor, USBT
 - (iv) Dr. Naresh Kumar Vats, Asstt. Professor, USHSS
10. **Constitutional Club**
 - (i) Sh. Anuj Kumar Vaksha, Asstt. Professor, USL&LS
 - (ii) Ms. Kavita Solanki, Asstt. Professor, USL&LS
 - (iii) Ms. Upma Gautam, Asstt. Professor, USL&LS
11. **Architecture Club**
 - (i) Ms. Rekha Bhaskaran, Asstt. Professor, USAP
 - (ii) Sh. Vishal Rai, Asstt. Professor, USAP

The aforesaid committees shall submit their proposals for establishment of respective clubs in accordance with the constitution of SRIJAN (copy enclosed)



(Anup Singh Beniwal)
Director, Students' Welfare

Copy to:

- i) Registrar- for information
- ii) Controller of Finance-for information
- iii) PS to Hon'ble V.C. -for information
- iv) All concerned members of the committees
- v) Incharge, Server Room - for uploading the same on the University Website under the link of the Students' Welfare.
- vi) Guard File



GURU GOBIND SINGH
INDRAPRASTHA
UNIVERSITY

Srijan

Indraprastha Society for Creative Expressions

**Director Students' Welfare
Guru Gobind Singh Indraprastha University
Dwarka, Delhi**

INDRAPRASTHA SOCIETY FOR CREATIVE EXPRESSIONS

Srijan connotes “creativity or creation”.

Srijan is established with an aim of providing the university students a platform to explore and unravel their creative genius through various cultural and visual art forms and activities. The students and faculty felt the need for creating a platform, which may act as a single student centric creative hub in the University, for a long time. It was more of a “when” such a society would be created than a “would” such a society be created or not?

Srijan is envisioned as an integral component of the University with functional autonomy to serve the unfathomable creative genius and yearnings of the University fraternity.

Philosophy

Creative Expression is a way of life to be lived each moment. It is not an isolated or one-off event, rather integrated with daily living and academic curriculum. Such a platform at the university level is justified only when it makes a significant difference in the understanding and enactment of various art forms by the students in general. Apart from developing an understanding of music, literature, dance, drama and visual art forms, the proposed society shall strive to create holistic and sustainable awareness through assimilation of head and the heart, nature and aesthetics, human sensibility and sensitivity. It shall be a platform for the students, the teachers, the administrators and the university staff to harness and unleash their creative genius.

The society would strive to provide a basic foundation for creative and artistic expression through which students would reconnect with their cultural heritage and humane ethos and expand their potential through participation in competitions held at regional, national and international levels.

Mission and Beliefs

The society aims to provide a platform for artistic creation, expression, appreciation, acceptance and awareness through visual, performing and other art forms that would enable the students to grow academically and emotionally with a strong cultural and artistic quotient.

The mission of the society is rooted in the belief that:

- It will help providing to students, creative experiences that will instill in them a spirit of originality and a capacity to think freely and offer them vistas for developing their skills in literature, visual art forms, music, dance and drama.
- For a culturally diverse country like India, it is imperative and a constitutional obligation to extend to the future leaders of India an enabling platform for understanding and appreciation of India's rich cultural heritage and ethos.
- An all round development of students will enable them to relate to their world with greater sensitivity and nuanced observation and environmental empathy.
- The society will help Students develop an understanding and appreciation of various art forms through their own fine arts experiences and participation.

Benefits to students

Apart from enhancing their skills, **Srijan** as a creative platform shall empower students with:

- **Effective Communication Skills** by active participation as speakers, receivers, observers, and evaluators.
- **Creative Thinking Ability** by the application of flexible and creative ideas of identifying and solving problems.
- **Ethical Value** by learning to work in a community environment, helping them develop a caring attitude and respect for others and have a strong sense of self identity, honesty, equality and personal values.
- **Organizational skills and managerial acumen** by encouraging them to work in teams and organize various cultural and artistic events.

