STANDARD TEMPLATE OF FACULTY PROFILE FOR UPLOADING OF UNIVERSITY WEBSITE

Title	Dr.	First Name	Bindoo		Last Name	Ranjan	Photograph	
Designation		Associate Professor						
School /Dept. Name		University School of Design and Innovation						
Address:		Cauvery 305, Agrasen Avas I.P Extn, Delhi- 110092						
Phone No.		Office						
		Resider	nce ((optional)				
		Mobile	(optional)				
Email		1.bindoo	ranjan@	ipu.ac.in	2.1	2. bindooranjan7@gmail.com		
Web Page	(if any)							
Subjects Taught		 Design Project, Elements & Principles of Design, Art Design and Society, Ethics, Communication skills 						
Areas of Interest/ Specialization		 Design Development for Traditional Craft and Tribal products. Design for Sustainability 						
Experience (in years)	е	Total		30 years	30 years			
			Industry		29			
			Teaching		About 10 years			
		Research		Research, Design and Development for Handlooms of Barabanki, UP, Handlooms of Chhattisgarh and Handloom and Handicrafts of Manipur.				
Educational Qualifications		UG		Bachelors of Home Science				
Qualificatio		PG Doctorate		Masters in Industrial Design, National Institute of Design, Ahmedabad				
				Perusing				
		Any other – Diploma in IPR						
Research Publicatio inJournals (last 5 year	5							

Papers Published in							
Conference							
Proceedings(last 5							
years)							
Books Authored/	Panorama o	of Handloom and Handicrafts	of Manipu	ur, compiled in form of			
BookVolume	Document and Coffee table Book						
Chapters							
No. of Conferences		Attended	Organized				
	National			8			
		Speaker at 'Global Skills Summit', FICCI, New Delhi. Speaker at International Year of					
		Natural Fibres, Dehradun.					
	International	Speaker for International Women					
		Conference at Taipei, Taiwan					
		organized by CACCI (Confe					
		of Asia Pacific Chamber of C					
D 1 C 11	A 1 1	and Industry)	M DI :1	D			
Research Guidance	Awaraea	PG	M. Phil	Doctorate			
	Undergoing						
	ondergoing						
Research Projects	Completed						
	_						
	Undergoing						
Awards &	Awarded SEAL O	 F EXCELLENCE FOR HANI	DICRAFTS	S SOUTH ASIA			
Distinctions	PROGRAMME by	UNESCO.					
Administrative	As Associate Professor at USDI working with team to establish the Design						
Assignments	School at the University, including planning for syllabus for all the programs,						
Handled	admission procedures, infrastructure and budget planning and related						
	administration tasks.						
	As Centre Head, for administering and liaison with ministries like External						
	Affairs, Minority Affairs, Textiles, Social Justice and Empowerment, Tribal						
	Affairs, Cultural Ministry, Science and Technology, and departments of DPIIT						
	and for ongoing projects and to propose for new initiatives.						
	As Coordinator Head Quarter for the implementation, of Design Clinic Scheme, a nationwide program of the Ministry of MSME, GOI implemented by						
	NID. I have implemented the scheme in North India for NID [Total Project						
	value Phase 1 &2 respectively 73 cr. and 149 cr.; 2011 -2018]						
Association with	• Life Member, INTACH, Delhi Chapter,						
Professional Bodies							
Trofessional Boares	_	ACD] under AICTE. Ministry		=			
	U -	nber World Craft Council.					
	■ Distinguished member of Steering Committee of IPR Centre of PHDCCI,						
	New Delhi.						
	■ Distinguished member of Taskforce of FICCI Traditional Cluster						
	Development Program.						
	• Advisor to Integrated Community Development Project of Rotary club – Delhi						
	South Metropolitan at Kusumpur Pahari, New Delhi.						
	 Advisor to Skill and Economic empowerment programs with Slum 						

	inhabitants and Street Children with Deepalaya, New Delhi and Badhte Kadam, Faridabad, Haryana Life member of Riverside Sports Club, New Delhi.		
Any other	Worked for the establishment of Indian Institute of Craft and Design. finalizing		
Achievements			
	registered in 1995 and initiated its working.		
	As jury member for National Award for Handicrafts.		
	As Jury member to review phase 1, Design Innovation Centers.		