

GURU GOBIND SINGH INDRAPRASTHA UNIVERSITY

BACHELOR OF EDUCATION(B.Ed)

DISTRIBUTION OF MARKS FOR THEORY AND PRACTICALS

SECOND SEMESTER

DISTRIBUTION OF MARKS

One Class test in every theory paper - 10 marks

One Assignment in every Theory Paper -15 marks (not more than 5-6 pgs)

PSE-II PRACTICAL

1. .Organisation of Co-curricular activities by pupil teachers by assisting and participating in the organisation of the same and recording experiences of the same in a reflective journal.-5 MARKS
2. Writing a reflective journal on the problems faced by teachers in assessment through the scheme of Continuous and Comprehensive Evaluation by observing the teachers evaluating students and engaging with them to know their problems with respect to implementation of the scheme in their school.- 10 MARKS
3. Reflective Journal on school experience of two weeks in 2nd sem-10 marks.
4. The student-teacher does observation of children at play and maintain diaries to acquaint themselves with the different strategies of children employ in Learning and Cognition -2 hours each across 4 observations; observations can be carried out in the schools. The students could identify different games that children play; Individual and Group behaviour in play; friendships and social relationships. (The analysis could include the following aspects: Motor Skills, Language used during Play, Group Structure and Interactions, arriving at rules and following them, Gender Behaviour, Patterns of Negotiation and Resolving Conflict, Folk Songs and Games, Popular Culture).· The above field engagement is to be followed by post-assignment discussions during contact hours to arrive at linkages between play social, emotional, cognitive, language and motor development of children.-15 MARKS
5. Screening followed by critical analysis of the following:-
 - i. NCERT CD ROM *Battle For School* by Shanta Sinha OR NCERT CD ROM *Globalisation and Education*
 - ii. Sri Aurobindo Ashram Trust DVD *India and Her Future*

Students are required to submit a report on the critical analysis of the two screenings(given above) shown to them- 15 MARKS.

6. Study the key points of the 1st Term assessment of any student of Class VI
15 MARKS
7. Field visits and tours are to be arranged to provide student-teachers with the first-hand experience of the working of guidance institutions ,NGO's providing guidance or professionals in schools such as Counsellors, Career Counsellors etc-15 MARKS
8. **FOR Teaching of Integrated Science-** Identifying and conducting 5 experiments/demonstrations from classes 6-10 syllabus individually or in small groups -preferably in teaching practise school. If school does not allow/have facilities for conducting experiments these should be conducted in the teacher education institute.-15 MARKS.

For Rest of Pedagogy subjects- Teachers can chose any one of the Practical Assignments /Field Engagement given in the syllabus(except multimedia lesson plan)- 15 MARKS.

NOTE:

- Reflective Journal on school experience of two weeks in 2nd Semester has to be submitted in hard copy only.
- For rest of the above practicals, create an e portfolio for online submission to the faculty mentor. No hardcopy is required for submission.

ASSIGNMENTS

Note-15 Marks for every assignment

BED 102

Student -teachers shall conduct one of each Individual and Group Intelligence Testing through appropriate culture fair Tests chosen by Faculty Mentors and prepare an e-portfolio of the entire project.

BED 104

Any one of the following CDs/DVDs to be Screened for the Student-teachers followed by its critical analysis and report writing :-

1. CIET/NCERT CD ROM *Four Educational Riddles* by Krishna Kumar
2. Debrata Roy DVD *The Poet & The Mahatma*
3. Krishnamurthy Foundation India DVD *The Brain is Always Recording*

BED 106

Any one of the following assignments may be given:

- Develop a Power Point Presentation on the current practices of Assessment and Evaluation at the Upper Primary Stage

- Analyse the question papers of the subject of your choice (Previous-3 Years)
- Classes X and XII (any board) in the light of new approach of assessment
- Develop a question paper for upper primary and secondary stage to assess all the aspects of language learning using ICT as a tool
- Analyse answers given by the learners for one particular question
- Select any ten questions from the Class VI textbook of the subject of your choice which lend scope to the creativity of the learners
- Devise a strategy to incorporate the suggestions given in the 1st CCE report for the progress of the learner.

BED 108

- Invite an expert counsellor (with specialization in clinical Psychology or working as a counsellor) to deliver an enrichment lecture, seminar or workshop involving interaction of students with the expert and report their learning. (10 MARKS)
- Student teachers to prepare a list of the online Guidance and Counselling Services available for students and Teachers in India.(5MARKS)

PEDAGOGY SUBJECTS

Develop a Multi-Media lesson using appropriate ICT resources and transacting the same before peers in simulated teaching exercise.

PRACTICALS

Course Title: Drama and Art in Education

Course Code: BED152

MM:100 (60 External,40 Internal)

Theory – 40 marks

10 marks viva from each of the 4 units

Practicals - 60 marks

- Two workshops to be conducted-1 on art and 1 on drama(TOTAL 30MARKS)
About the Workshops:Two workshops of half a day each, of one week duration for working with artists/artisans to learn basics of Arts and Crafts and understand its pedagogical significance. The Arts forms learnt during the course should be relevant to the student-teachers in their profession. **Any five of the following activities** should be focussed upon in the workshops:-
 Drawing, posters and painting, rangoli, clay modelling, pottery, mixed collage, woodcraft, theatre, puppetry, dance, music.The focus of the workshops should be on how art forms can be used as tool/method of teaching-learning of Languages, Social Sciences, Mathematics and Sciences.
Create an e portfolio based on the above practical for online submission to the faculty mentor.

- Students have to make any 5 artefacts (Collage, Pen holder, flower vase etc) using their creativity-30 MARKS

Course :Critical Understanding of ICT

Course Code : BED 154

MM: 100 (60 External,40 Internal)

Theory – 40 marks

10 marks viva from each of the 4 units

Practicals - 60 marks

- Explore different sources of Data, read and make meaning -5 MARKS
- Combining text graphic and audio visuals in developing a digital story-10 MARKS.
- Analysing a Lesson, Identifying the need for ICT; Selecting Appropriate resources ·5 MARKS
- Preparing and transacting a lesson infusing ICT resources (using appropriate hardware and software) and evaluating it 10 MARKS.

- Creating a discussion forum around an uploaded content in teaching-learning . 10 MARKS.
- Creating a Peer Network using Social Networking Platforms-10 MARKS.
- Creating a blog for building an online community to share resources such as texts, audio visuals, animations and simulations-10 MARKS.

Create an e portfolio based on the above practicals for online submission to the faculty mentor.

Suggested Reading:

Modules prepared by CIET,NCERT