


STANDARD TEMPLATE OF FACULTY PROFILE FOR UPLOADING OF UNIVERSITY WEBSITE

Title	Dr.	First Name	Naresh Kumar	Last Name	Vats	
Designation		Associate Professor				
School /Dept. Name		USHSS				
Address:		USHSS, GGSIP University, Sector 16-C, Dwarka, New Delhi – 110078				
Phone No.	Office	25302502				
	Residence	(optional)				
	Mobile	(optional)				
Email		naresh.ushss@ipu.ac.in				
Web Page (if any)						
Subjects Taught		English				
Areas of Interest/Specialization		English literature, Indian Aesthetics, Cinema, Communication Skills				
Experience (in years)	Total	16				
	Industry					
	Teaching	16				
	Research					

Educational Qualifications	UG	B.A.
	PG	M.A. English
	Doctorate	Ph.D. English
	Any other	
Research Publications in Journals (last 5 years)	<ol style="list-style-type: none"> 1. “Post-national, Global, or Local: Literary Cinematic Responses”. <i>Indraprasth: An International Journal of Culture and Communication Studies</i>, VOL. VIII, January 2019. P. 99-108. ISSN 2278 – 7208 2. “Contemporizing Mythology: A Critical Study of Amish Tripathy’s Works” (Co authored with Dipanvita Sehgal). <i>International Journal of Communication Development</i>, Vol. 10, Issue 1& 2 July – December 2019. P. 21. ISSN: 2231-2498. 3. “Allegorical Telling of a Teacher: A Study of Githa Hariharan’s <i>The Ghosts of Vasu Master</i>” (Co-authored with Ranveer). <i>English Studies An International Biannual Refereed Research Journal</i>, Vol.7, Issue 2, 2019, P. 57-60. ISSN: 2347-3479. 4. “Analysing Saang Tradition of Haryana: Point-of-View, Tradition and Modernisation”. <i>Shodh Sarita: International Journal of Arts, Humanities and Social Sciences</i>, (Vol. 7, Issue 25 (II) January to March 2020. ISSN: 2348-2397. 5. “Language, Literature and Aesthetics from the Margins”. <i>English Studies International Research Journal</i>, Volume 9, Issue 1, June 2021. ISSN 2347-3479 6. “Literary Expression in India and the Idea of Globalisation”. <i>Shodhasamhita: Journal of Fundamental and Comparative Research</i>, Vol. VIII, No. 1(XVI): 2022. ISSN: 2277-7067. P. 90-95 7. “Depiction of Women in Partition: A Study of Cinematic Texts”. (Co-authored with Sowmya Gulati). <i>Journal of the Oriental Institute, M. S. University of Baroda</i>, Vol. 71, Issue 01, No. 13, January-March: 2022. ISSN: 0030-5324 P. 182-187 8. “Imagination, Representation and Experience: Exploring Engagement with 	

	<p>Art”. <i>English Studies International Research Journal</i>, Vol. 11, Issue 1. 2023 (Jan-Jun 2023). pp. 16-20. ISSN 2347-3479</p> <p>9. “Rasa, Emotions and Harmony: A Perspective across Cultures”. <i>Reflections</i>, Vol. No. 20. 2024 ISSN 0973-046X, pp.109-121.</p> <p>10. “Devatva and Life: A Critical View on Spirituality in Rituals in Bihar”. <i>Educational Administration: Theory and Practice</i>, 30(8) p. 362-366 (Co authored with Tanushree Jha)</p>			
Papers Published in Conference Proceedings (last 5 years)	<p>“The ‘Post’ Fetish: Naming Our Present in Terms of Our Future”. Dipanvita Sehgal and Naresh K. Vats, AICSSH-AICMSE 2018 August (Oxford) Conference Proceedings, 16th-18th August 2018, ISBN : 978-1-911185-75-8 (Online), Page 25-31</p>			
Books Authored/Book Volume Chapters	<p><i>Shobha De: A Critical Response</i>, New Delhi, Creative Books. 2010 – ISBN 81-8043-071-5</p>			
No. of Conferences	National	Attended	Organized	
		15		
	International	21		
Research Guidance	Awarded	PG	M. Phil	Doctorate
		74	06	03
	Undergoing	05	00	04
Research Projects	Completed			
	Undergoing	Study of Folk Culture and Art of Rural Delhi (Dilli Dehaat) and Haryana		

Awards & Distinctions	<ol style="list-style-type: none"> 1. <i>Karmyogi Sammaan</i>. Honoured on ‘Republic Day’ Jan.26, 2011 by Agilo Foundation for excellence in social service 2. Best Researcher Award for the academic year 2012-13, Gobind Singh Indraprastha University, New Delhi 3. Best Researcher Award by International Multidisciplinary Research Foundation at Chandigarh, India. March (09, 2017) 4. IMRF Distinguished Inspiring Best Teacher Award 2020 in the recognition of the consistent superior performance in English and Literary Studies by International Multidisciplinary Research Foundation at Chandigarh, India. Sep. 5, 2020 5. Dr. Sarvepalli Radhakrishnan Best Teacher Award 2021 in appreciation of the dedication & commitment in teaching and research, conferred by Center for Professional Advancement on Sep. 5, 2021 6. Certificate of Appreciation 2021, Gobind Singh Indraprastha University, New Delhi
Administrative Assignments Handled	<ol style="list-style-type: none"> 1. Member Board of Studies USHSS 2. Coordinator Time table Committee USHSS 3. Coordinator Store and Stock Committee USHS 4. Coordinator/Convener University Joint Assessments Committee (Constituted time to time) 5. Member School Research Committee USHSS 6. Member Academic Programme Committee USHSS 7. Member IIQAC (Indraprastha University Internal Quality Assurance Cell) 8. Member Academic Audit Cell 9. Member Students Grievance and Disciplinary Committee USHSS 10. Co-ordinator Training and Placement Cell USHSS 11. Member Institutional Ethics Committee, GGSIP University 12. Returning Officer School SR/CR Election Committee 13. External member in various committees (Other than GGSIPU) with Confidential Assignments
Association with Professional Bodies	<ol style="list-style-type: none"> 1. Life Member Heritage Society: An International Organisation for Advanced Studies

	<ol style="list-style-type: none"> 2. Member, Rajasthan Association for Studies in English (RASE) 3. Member, Common Ground Research Network (New Directions in the Humanities) 4. Member Institutional Ethics Committee of GGSIP University
Any other Achievements	<ol style="list-style-type: none"> 1. On the Board of reviewers <i>World Journal of Gender and Literature</i> (WJGL) (ISSN: 2349-1640) 2. Member Editorial Review Board <i>Independent Journal of Management & Production</i> (IJMP) ISSN: 2236-269X 3. Member, Common Ground Research Network (New Directions in the Humanities) 4. Member Editorial Team, <i>Indraprasth: An International Journal of Culture and Communication Studies</i> 5. Framed the syllabi of the Bachelor in Vocation (B. Voc.) programme launched by GGSIP University from Academic Session 2015-16. <p><u>Curriculum Developed</u></p> <ol style="list-style-type: none"> 1. Developed and designed the course curriculum of B.A. English (Honours) Programme. 2. Developed and designed the course curriculum of the M.A. English Programme. 3. Developed and designed the syllabi in Communication Skills for B. Tech. Programmes. 4. Working on the course structure as per the National Education Policy 2020