

Annexure-B

(Proposal)

SCHEME OF EXAMINATION

&

SYLLABI

for

Post Graduate Diploma in Women's Empowerment
(with effect from August, 2015)



GURU GOBIND SINGH
INDRAPRASTHA
UNIVERSITY

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Dwarka, New Delhi – 110075
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Approved by 14th Board of Studies on 10th June, 2015 and by 9th AC Sub Committee on 11th June, 2015

UNIVERSITY SCHOOL OF HUMANITIES & SOCIAL SCIENCES
GGS INDRAPRASTHA UNIVERSITY, NEW DELHI -110 078

Post Graduate Diploma in Women's Empowerment

First Semester

First Semester	Paper ID	Paper	L	T/S	Credits
Theory Papers					
HSWE 601	308601	Perspectives on Gender Equality and Women's Empowerment	4	1	5
HSWE 603	308603	Women in History	4	1	5
HSWE 605	308605	Women and Culture	4	1	5
HSWE 607	308607	Economic Empowerment of Women	4	1	5
HSWE 609	308609	Seminar	-	1	5
Total Credits					25

Second Semester

Second Semester			Paper		L	T/P	Credits
Code	Paper ID						
HSWE 602	308602	Women and the Law	4	1	1	5	
HSWE 604	308604	Socio-Political Empowerment of Women	4	1	1	5	
HSWE 606	308606	Case Study/Project and Viva	The workload for project supervisors would be counted on the basis of number of students x 2 hours per week				15
Total Credits							25

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Post Graduate Diploma in Women's Empowerment

Distribution of Credits

Semester I	Semester II	Total
25	25	50

Note: For the award of PG diploma in Women's Empowerment the student shall have to earn all (50) credits

Note:

L = Lecture
 S = Seminar
 T = Tutorial
 P = Project work

- In case of Tutorials and Seminars, one credit would be equivalent to two hours of teaching.
- For seminars students would be divided into groups under the mentorship of the faculty. The workload of the seminar would be two hours per week per mentor.
- There would be 5 Seminars spread over the entire semester
- Case Study/Project/Field Work to be a group activity under the supervision of a teacher
- Presentations to be made on the Case Study/Project/Field Work
- The project to be written under the supervision of the allotted faculty and the progress of the project would be reviewed through Viva-Voce during the course of the semester.
- The project will be finally evaluated through a viva at the end of the semester. The external expert will award marks out of 60 and internal supervisor out of 40 marks.

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Post Graduate Diploma in Women's Empowerment

Course Regulations

- It shall be a one year course (two semesters)
- Seat Intake: 20
- Graduates of all disciplines with 50% aggregate marks shall be eligible for admission
- The selection shall be on the basis of merit and group discussion/interview
- Reservation rules shall be followed as per State Govt./University rules
- The fees shall be decided by the University
- Attendance requirement will be as per University norms

THE EXAMINATION SCHEME

A. EXAMINATION SCHEME

1. There shall be four theory papers and a Seminar in the first semester
2. The second semester will consist of -- Two theory papers
 -- Case Study/Project and Viva-voce
3. Each paper/activity will be of 100 marks
4. The student shall be evaluated for each paper on continuous basis through internal and external evaluations respectively.
5. The internal evaluation for each paper shall be for 40 marks as detailed below:

Minor - I (Theory Test) = 15 marks
 (After six weeks of teaching)

Minor - II (Comprehensive Viva) = 15 marks
 After 12 weeks of teaching

Internal Assessment = 10 marks

Through Classroom Performance & Assignments
 based on Unit IV in each Theory paper

TOTAL = 40 marks

6. The external evaluation for each paper shall be based on end-term theory and/or practical/seminar/project examinations (as outlined in the detailed course scheme) carrying 60 marks.

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7. Evaluation for the Seminar shall be based on periodic performance out of 100 marks. The evaluation shall be done by internal (40 marks) and external (60 marks) invited experts. This would be a NUES activity.
 8. For Case Study/Project/Field Work/Presentations the students shall carry out individual & Group Activities on a given area under the supervision of the Teacher Mentor/ Project Supervisor. The problem would be assigned in the beginning of the semester. The progress of the project shall be continuously monitored by the supervisor and would be evaluated at the end of the semester by a panel of internal and external examiners through presentations and viva-voce examination for 100 (40 internal + 60 external) marks.
 9. Minimum credits required for the award of diploma shall be 50.
- B. INSTRUCTIONS FOR PAPER SETTING (END SEMESTER EXAMINATION)**
1. End Semester Theory papers shall be set only from first three units (i.e., UNIT I, II, III) of the respective course content. Unit IV is strictly for the purpose of internal assessment.
 2. Five questions in all, with internal choice, will be set in each paper. The student shall be required to attempt all the five questions.
 3. Each question shall be of 12 marks.
 4. Question no. 1 shall be of short answer type questions and would cover first three units of the course content in each paper. It shall have six subparts, two from each unit, out of which the students would be required to attempt any three parts choosing at least one question from each unit.
 5. Questions Nos. 2 to 4 shall be essay type questions covering each of the first three units of the course content.
 6. Each essay type question, based on each unit shall be set so as to give internal choice to the students.
 7. Question Number five would also be essay type with internal choice. It would cover all the three units and would test the comprehensive/comparative understanding of the texts/issues in a particular course.
 8. The Question Papers must be set so as to achieve the objectives laid down for the course.
 9. Guidelines for setting papers would be sent to the External Examiners/Paper Setters.

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Post Graduate Diploma in Women's Empowerment

Semester I

Paper Code: HSW 601

Paper: Perspectives on Gender Equality and Women's Empowerment

External Marks: 60

Lectures -- 4, Tutorial -- 1

Total Credits -- 5

OBJECTIVE: To enable the participants to familiarise themselves with the basic terms and theories associated with the concept of gender equality and women's empowerment

COURSE CONTENT:

Unit I: Basic Concepts of Gender Equality: The meaning and concept of gender, gender as a social construct, Perception of self and identity formation, Gender discrimination, Changing milieu and condition of women in the political, economic, cultural, personal, and social spheres.

Unit II: Introduction to Feminism: Concept of masculine and feminine, Basic theories of feminism, Feminism in India.

Unit III: Determinants of Women's Empowerment: Meaning, concept, nature, objectives & target of women's empowerment, reality of women's empowerment in the era of globalisation, Political, economic, cultural, and social rights of women, Equal opportunities for women in education and employment, Women's position and role in the household and family, women's health, women and religion, Equal opportunities for women from lower castes and tribes and women with alternate sexualities.

Unit IV: Assignments; Case Studies; Group Activities and Presentations.

Recommended Readings:

1. John, Mary E, ed. *Women's Studies in India: A Reader*. New Delhi: Penguin, 2008.
2. Gilbert, Sandra M., and Susan Gubar, eds, *The New Feminist Criticism: Essays on Women, Literature and Theory*. London: Virago Press, 1989.
3. Tong, Rosemarie. *Feminist Thought: A More Comprehensive Introduction*. Westview, 2008.
4. Menon, Nivedita, ed. *Sexualities: Issues in Contemporary Indian Feminism*. New Delhi: Women Unlimited, 2007.
5. Rendall, Jane. *The Origins of Modern Feminism: Women in Britain, France and the United States, 1780-1960*. Basingstoke: Macmillan, 1985.
6. Bhasin, Kamla and Nighat Said Khan. *Some Questions on Feminism and Its Relevance in South Asia*. New Delhi: Kali For Women, 1986.
7. Chaudhuri, Maitrayee, ed. *Feminism in India*. New Delhi: Kali for Women, 2004.

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Post Graduate Diploma in Women's Empowerment

Semester I

Paper Code: HSW 603
Paper: Women in History
External Marks: 60

Lectures - 4, Tutorial - 1
Total Credits - 5

OBJECTIVE: To enable the participants to understand the history of women and women's movement in the world and in India, their roles, position and place particularly Indian society in the past and in modern and contemporary times.

COURSE CONTENT:

Unit I: Invisible Histories

- Women and the writing of Indian History
- Position of women in India from ancient to modern times: A brief Introduction to the themes of marriage (family, divorce, age of consent, sati and widow), education, political empowerment

Unit II: Women's Movements in the Nineteenth Century

- First Wave of Women's Movements in the nineteenth century Europe and America (Enlightenment, French Revolution, Industrial Revolution)
- Genesis of Women's Movements in India: Nineteenth Century Reform Movements

Unit III: Women's Empowerment in the Twentieth Century

- International Women's Movement in the twentieth century in the second and third wave: Issues of Suffrage, legal and political empowerment (eliminating gender discrimination, issues of poverty and development, role in decision making, women's role in protection of environment and natural resources and education)
- Women's Movements in Colonial and Post-colonial India: National Movement, the role of women activists: Pandita Ramabai, Kamala Chattopadhyay, Aruna Asaf Ali, Rani Gudiallo, Preetilata Wadkar, Dalit women's liberation movement
- Post independence State Policies to empower women in India

Unit IV: Assignments, Case Studies, Group Activities and Presentations

- Chipko Movement, Anti price rise movement, Anti-arrack movement, Narmada Bachao Andolan, Movement for safe environment, anti-rape and dowry movement

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Recommended Readings:

1. Radha Kumar. *The History of Doing: An Illustrated Account of Movements for Women's Rights and Feminism in India, 1800-1990*, Zubaan, New Delhi, 1993.
2. Uma Chakravarti & Kumkum Roy, ed. 'In Search of Our Past: A Review of the Limitations and Possibilities of the Historiography of Women in Early India', in *Economic and Political Weekly*, 23 (18), 1988.
3. Kumkum Roy, ed. *Women in Early Indian Societies*, Manohar, New Delhi, 1999.
4. Devika Rangachari, *Invisible Women, Visible Histories: Gender, Society and Policy in North India (Seventh to Twelfth Century AD)*, Manohar, New Delhi, 2009.
5. Gabriele Dietrich. *Reflections on the Women's Movements in India: Religion, Ecology and Development*, New Delhi, 1992.
6. Vijaya Ramaswamy. *Walking Naked: Women, Society, Spirituality in South India*, Simla, 1997.
7. Alf Hiltebeitel. *The Cult of Draupadi: Mythologies from Gingee to Kurukshetra*, Chicago, 1988.

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Post Graduate Diploma in Women's Empowerment

Semester I

Paper Code: HSWE 605

Paper: Women and Culture

External Marks: 60

Lectures -- 4, Tutorial -- 1

Total Credits -- 5

OBJECTIVE: To enable the participants to study the position and portrayal of women in different spheres of life, particularly in India.

COURSE CONTENT:

Unit I: Women and Literature: The Portrayal of Women in Literature; Women's Writing.

- Stories:
 Mahasweta Devi: 'Draupadi'
 Mahadevi Verma: 'Links in the Chain'

- Novel:

Ar Laddi

Unit II: Women and Films: Gender Inequality in films; women's portrayal in films; women's contribution to films; Portrayal of women in Indian cinema:

Mirch Masala

Fashion

Queen

Unit III: Women and Media: Women's portrayal and crimes against women in media --

- Virtual: Internet
- Television: Soap operas
- Print: Advertisements

Unit IV: Assignments; Case Studies; Group Activities and Presentations: Honour killings, Witch-hunting

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Recommended Readings:

1. Woolf, Virginia. *A Room of One's Own*. 1st edition 1929. London: Penguin, 2000.
2. Showalter, Elaine. *British Women Novelists from Brontë to Leavis*. 1st edition 1977. Princeton, 1999.
3. Tharu, Susie and K. Lalita. "Introduction" to *Women Writing in India: 600 B.C. to the Present*. New York: Feminist Press, 1991. Volume 2: The Twentieth Century. New York: Feminist Press, 1993.
4. Lal, Malashri, Shorminista Panja & Sumanyu Satpathy, eds. *Signifying Self: Women and Literature*. New Delhi: Macmillan, 2004.
5. Thornham, Sue. *Women, Feminism and the Media*. Edinburgh University Press, 2007.
6. Lal, Malashri. *Law of the Threshold: Women Writers in Indian English*. Shimla: IAS, 1995.
7. Sangari, Kum Kum and Uma Chakravarty, eds. *From Myth to Market: Essays on Gender*. New Delhi: Manohar, 1999.

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Post Graduate Diploma in Women's Empowerment

Semester I

Paper Code: HSW E 607

Paper: Economic Empowerment of Women

External Marks: 60

Lectures – 4, Tutorial -- 1

Total Credits -- 5

Objective: To enable the participants to familiarize themselves with the working mechanism of the modern Indian financial system and orient them to the role of saving, credit, various economic programmes of the government, small scale entrepreneurship, forming sustaining groups and managing revolving credit at the local level.

Unit I: Introduction – Economic Growth, Sources of Growth, Importance of Growth, Vicious Circle of Poverty – Measuring growth – Women's development: Definition, Meaning and Scope – Economic Development and Inequality – Gender Development Index and Gender Inequality Index (GII) – Women's role in development.

Unit II: Women's Empowerment: Programmes and Policies: Concept of women empowerment – Women development and empowerment: urban and rural issues – Central and State Government Programmes, IRDP – DWACRA – SGSY – MGNREGA.

Unit III: Saving, Credit and Employment Generation: Approaches and Access to Credit, Non-Banking Financial Intermediaries – Micro finance: concept, elements, importance – Self-help Groups and Self-help Promotion: concepts, elements, stages and significance, Challenges faced by the SHG members in urban and rural India, Role of NGOs.

Unit – IV: Assignments, Case Studies, Group Activities and Presentations

Recommended Readings:

1. Susan Johnson and Ben Rogaly, *Microfinance and Poverty Reduction* (Oxfam Development Guidelines), 1997, Oxfam Professional.
2. James Copestake, *NGO Sponsorship of Group Lending in Rural India: Theory and a Case Study*, Bath, UK: Centre for Development Studies, University of Bath, 1994.
3. Promilla Kapur (ed), *Empowering Indian Women*, Publication Division, Government of India, New Delhi, 2000.
4. Malcom Harper, *Profit for the Poor - Cases in Micro Finance*, Oxford and IBH publishing House, New Delhi, 1998.

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5. D. Rajasekhar and Mahadeswaran, *Economic and Social Benefits of Micro Finance programmes*, in B.B Bhattacharya and Arup Mitra (eds.) *Studies in Macroeconomic and Welfare*, Academic Foundation, New Delhi, 2005.
6. Esther Duflo, *Women Empowerment and Economic Development*, Journal of Economic Literature, 2012, 50(4), 1051–1079
7. Ashok Pantkaj, Rukmini Tankha, *Empowerment Effects of the NREGS on Women Workers: A Study in Four States*, Economic and Political Weekly, July 24, 2010 vol xiv no 30.

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Post Graduate Diploma in Women's Empowerment

Semester I

Paper Code: HSWE 609

Paper: Seminar

External Marks: 60

Seminars/Tutorial -- 1
Total Credits -- 5/NUES

OBJECTIVE: To help students critically engage with various aspects of gender discrimination and gender equality and hone their knowledge of women's issues and strategies for women's empowerment through individual presentations and collective discussions in the form of periodic seminars and student-mentor group interactions.

The Conduct of Seminars:

The seminar activity would be spread over the entire length of the semester. Students shall be required to make individual presentations on a chosen text/author/area fortnightly as per the notified schedule.

Evaluation:

Based on the student's performance and post-presentation interaction, each student shall be evaluated by a panel of teacher-mentors (40 marks) and the external expert invited for the purpose (60 marks).

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Post Graduate Diploma in Women's Empowerment

Semester II

Paper Code: HSWE 602

Paper: Women and the Law

External Marks: 60

Lectures -- 4, Tutorial -- 1
Total Credits -- 5

OBJECTIVE: To enable the participants to have an overview of the legal provisions for women's protection and empowerment, especially in India.

COURSE CONTENT:

Unit I: Crimes against Women and Issues Concerning Women

- Crimes against Women : Foeticide, Rape, Sexual Harassment, Divorce, Dowry deaths, Child Marriage, Sati, Child Abuse, Trafficking of Women and Children, Gendered Violence in War and Civil Conflicts
- Legal reforms in the areas of Women's property rights, Women's representation in decision making, Women Reservation Bill, Family Law, Assisted Reproduction Techniques, etc.

Unit II: National Policy and Constitutional Protection for Women's Empowerment:

- Women and Constitutional Rights
- Legal Enactments for Women's Empowerment: Convention on Elimination of All From Discrimination against Women (CEDAW), Equal Remuneration Act, 1976 (ERA), Medical Termination of Pregnancy Act (MTP Act, 1971), Maternity Benefit Act, 1961, National Policy for Women Empowerment, 2001, Domestic Violence Act, 2005, Dowry Prohibition Act, 1961, The Sexual Harassment of Women at Workplace (Prevention, Prohibition and Redressal) Act, 2013 ("Sexual Harassment Act")

Unit III: International Conventions and Constitutional Mandates for Gender Equality:

- UN and International Conventions on Women
- Statutory Bodies for Gender Equality, Global Debates and their Impacts

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Role of Organisations in India:

- National Commission for Women
- Central Social Welfare Board
- State Social Welfare Board for Women Empowerment

Unit IV: Assignments; Important Case Laws; Group Activities and Presentations.

The Shah Bano Case

Recommended Readings:

1. Loika Sarkar & B Silaramayya, ed., *Women and Law: Contemporary Problems*, Vikas Publishing House, 1994.
2. Nomita Aggarwal, *Women and Law in India*, New Century Publication, New Delhi, 2002.
3. Anjani Kant, *Women and the Law*, APH Publishing, 2003.
4. UN Conventions
5. The Indian Acts and Statutes

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Post Graduate Diploma in Women's Empowerment**Semester II****Paper Code: HSWE 604****Paper: Socio-Political Empowerment of Women****External Marks: 60****Lectures – 4, Tutorial -- 1****Total Credits -- 5**

OBJECTIVE: To enable the participants to be familiar with the various strategies for the socio-political empowerment of women, particularly in India.

COURSE CONTENT:

Unit I: Meanings and Dimensions of Socio-Political Empowerment: The basis for women's subordination. Empowerment as a process with special reference to rural and urban women. Women's self-help groups and cooperatives. Women's empowerment through participation in political & decision making processes, socio-economic change.

Unit II: Problems of Women's Socio-Political Empowerment: form and nature of women's exploitation. Domestic violence. Working women in India: problems of working women, impact of globalization on working women, plight of women working in the unorganised sector.

Unit III: Strategies for Women's Empowerment:

Education: female literacy & non-formal education for women's development, National Literacy Mission (NLM).

Workplace: Dynamics of women's participation in organized & unorganized sector in urban, semi-urban and rural perspectives. Cooperatives.

Technology: Role of information and Sensitisation. Communication Technology in women's empowerment.

Political participation: formal and informal, local self government and women, issues of reservation.

Health: reproductive health, contraception.

Unit IV: Assignments; Case Studies; Group Activities and Presentations. Grassroots Mobilisation for Women's Empowerment. Anti Atrack Movement, Literacy Campaign, Bankura Project, Women's Cooperative, Panchayat Raj, Chattisgarh Struggle, Chipko Movement. The Bodhgaya Struggle, Saheli, Gulabi Gang.

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Recommended Readings:

1. John, Mary E. ed. *Women's Studies in India: A Reader*. New Delhi: Penguin, 2008.
2. Menon, Nivedita, ed. *Sexualities: Issues in Contemporary Indian Feminism*. New Delhi: Women Unlimited, 2007.
3. Sangari, Kum Kum and Uma Chakravarty, eds. *From Myth to Market: Essays on Gender*. New Delhi: Manohar, 1999.
4. Sangari, Kum Kum & Suresh Vaid, eds. *Recasting Women: Essays in Colonial India*. New Delhi: Kali for Women, 1989.
5. Radha Kumar. *The History of Doing: An Illustrated Account of Movements for Women's Rights and Feminism in India, 1800-1990*. New Delhi: Zubaan, 1993.
6. Gabriele Dietrich. *Reflections on the Women's Movements in India: Religion, Ecology and Development*. New Delhi, 1992.
7. Promilla Kapur, ed. *Empowering Indian Women*. New Delhi: Publication Division, Government of India, 2000.

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Semester II

Paper Code: HSWE 606

Paper: Case Study/Project

External Marks: 60

Tutorial – 1

Total Credits -- 15

OBJECTIVE: To conduct a field study on real life situations concerning women's social, cultural and ideological issues; to enable them to be critically aware about the complexities of life; to acquire a humane sensitivity towards women's situation in India.

Case Field Study and Project Activities:

Students shall undertake a case study or project activity on any of the topics/issues that are part of the syllabus.

Pedagogy:

1. Students shall carry out group activities on a given area under the supervision of the Teacher Mentor/Project Supervisor.
2. The problem would be assigned at the beginning of the semester.
3. The progress of the project will be monitored and reviewed through Seminars/Viva Presentations during the course of the semester.
4. Project supervision shall entail 2 hours of teaching load per week per student.

Evaluation:

1. The project shall be evaluated at the end of the semester by a panel of internal and external examiners on the basis of a project report, presentations and viva-voce examination of 100 marks (external-60 and internal-40).

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